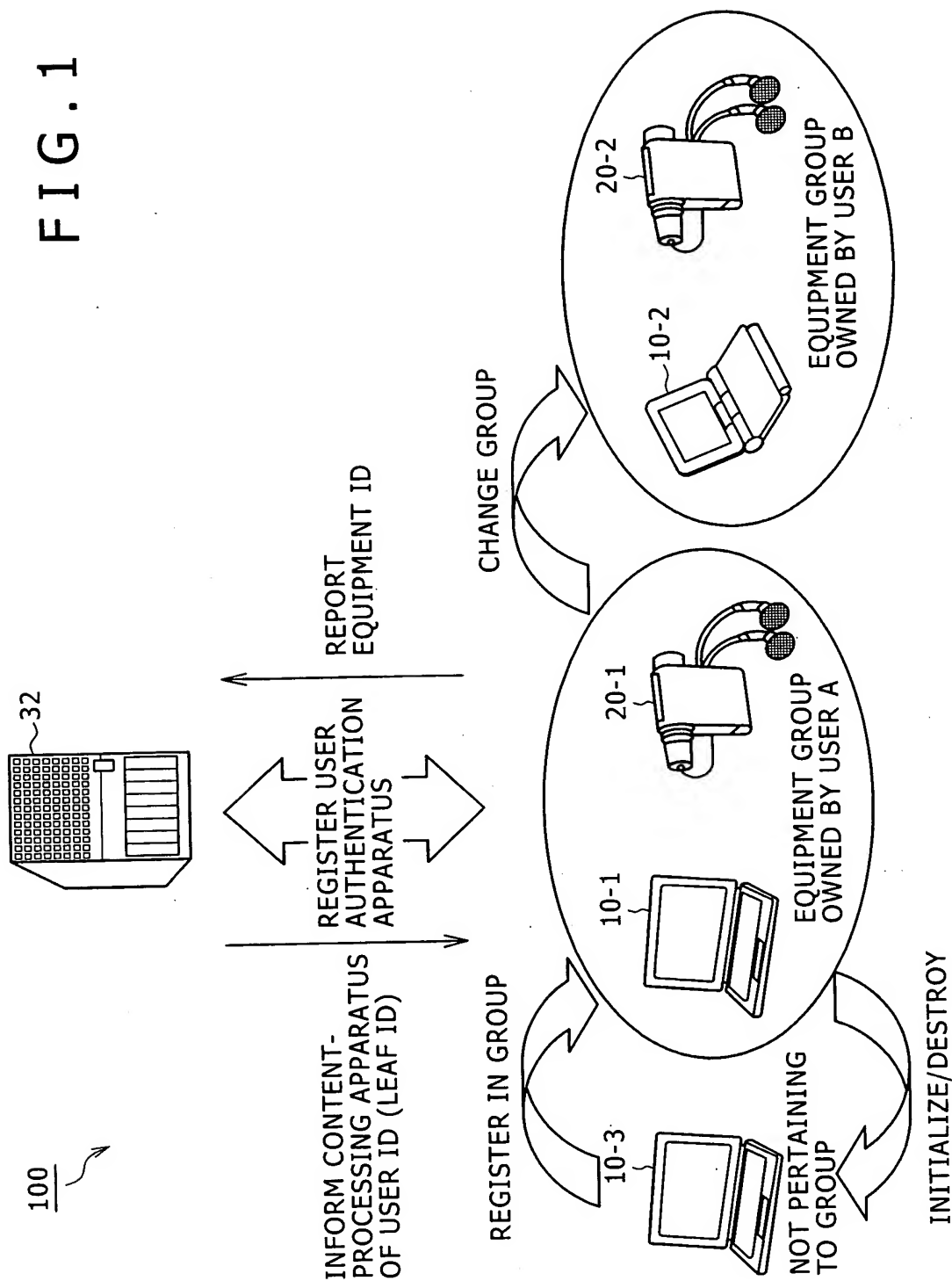
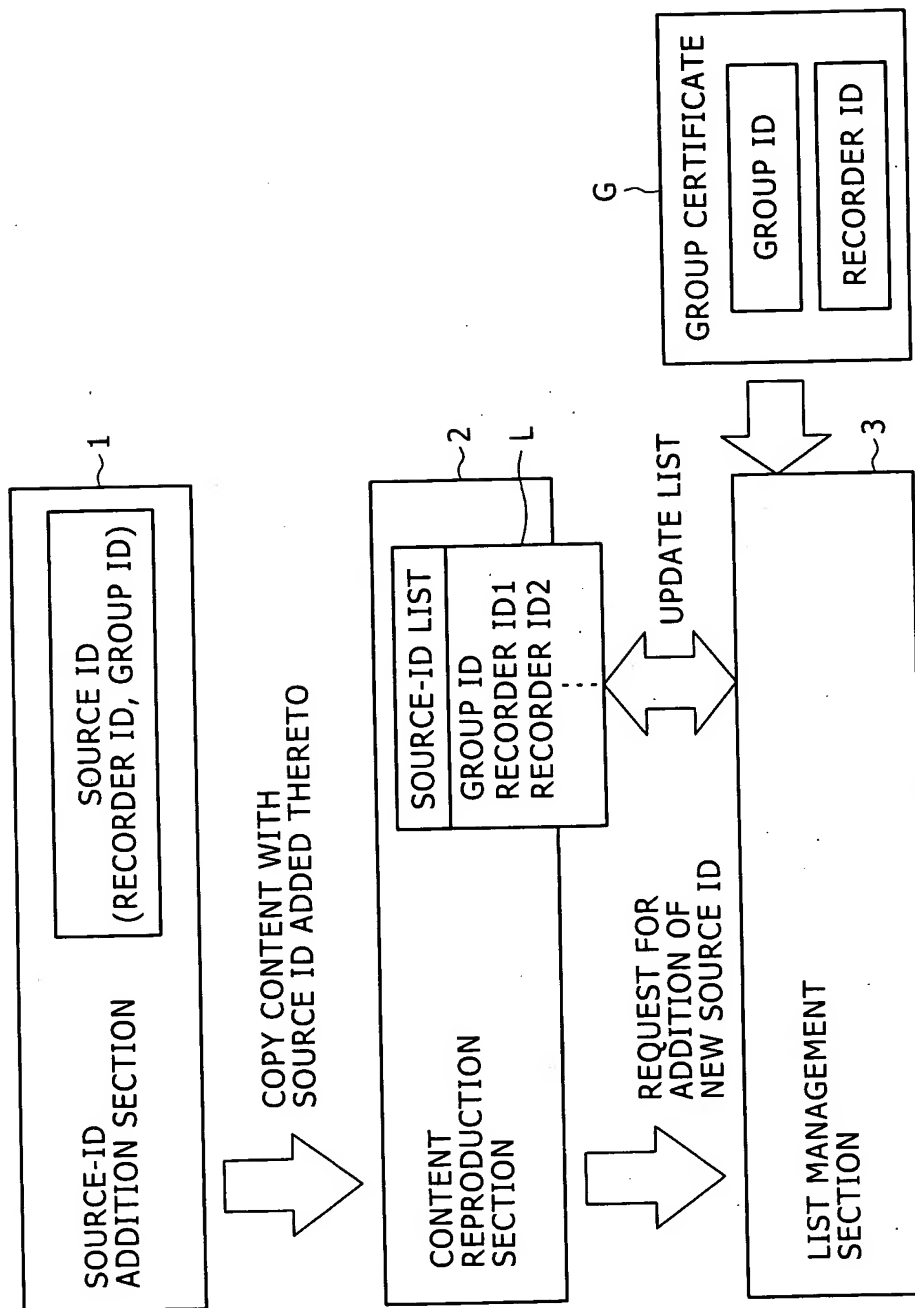


FIG. 1



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FIG. 2



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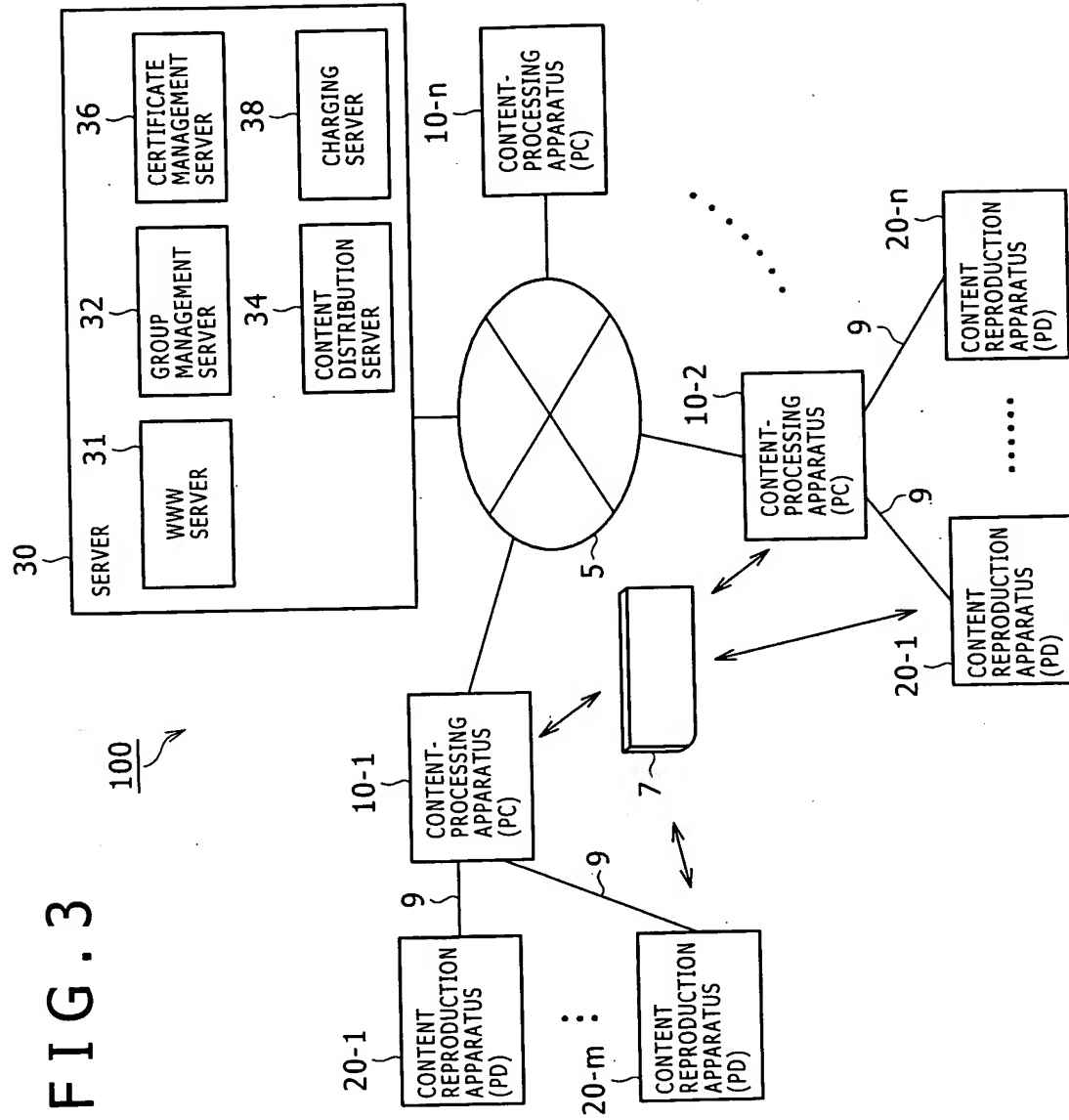


FIG. 4

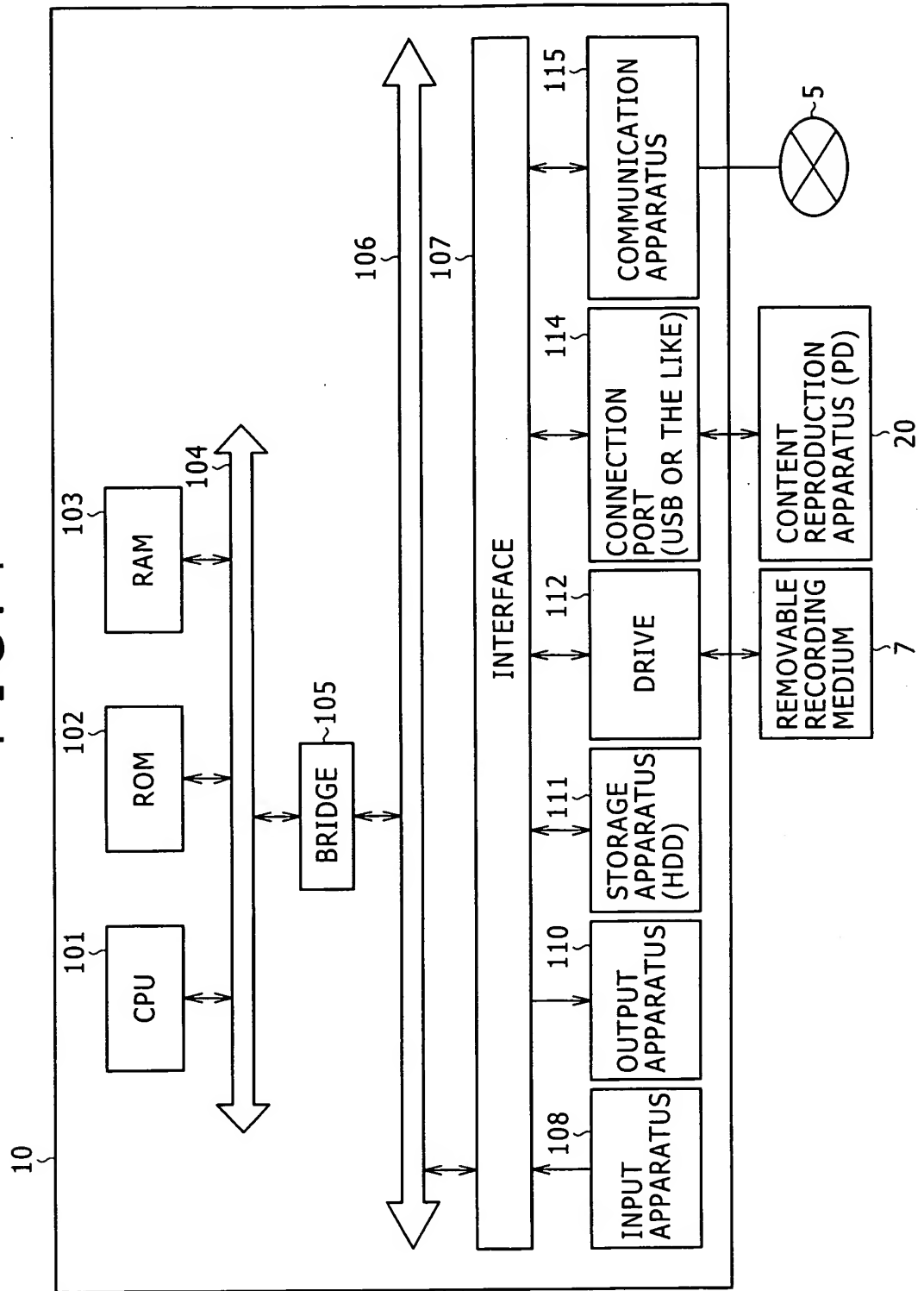
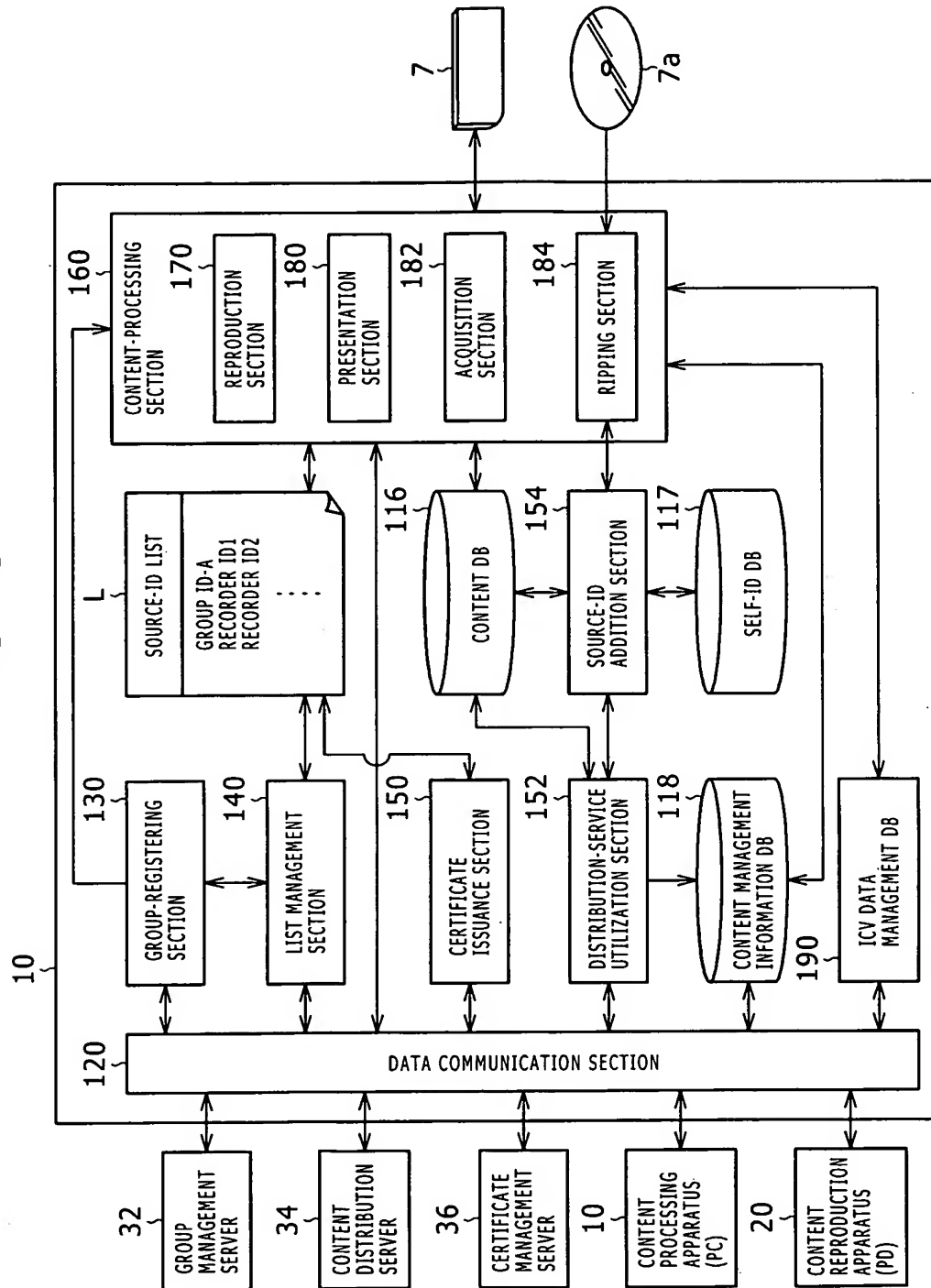


FIG. 5



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FIG. 6(a)

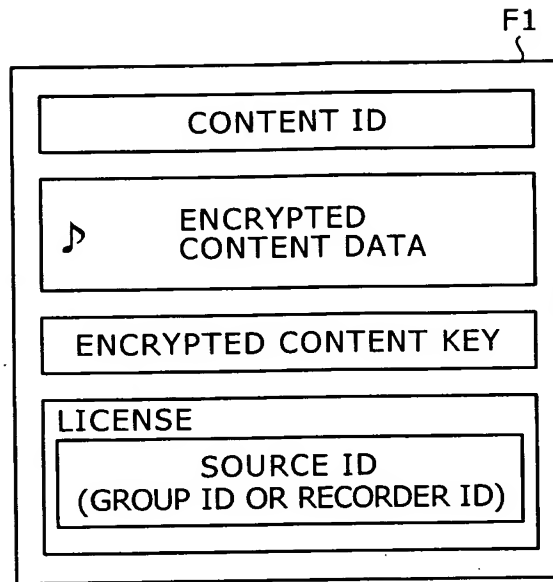
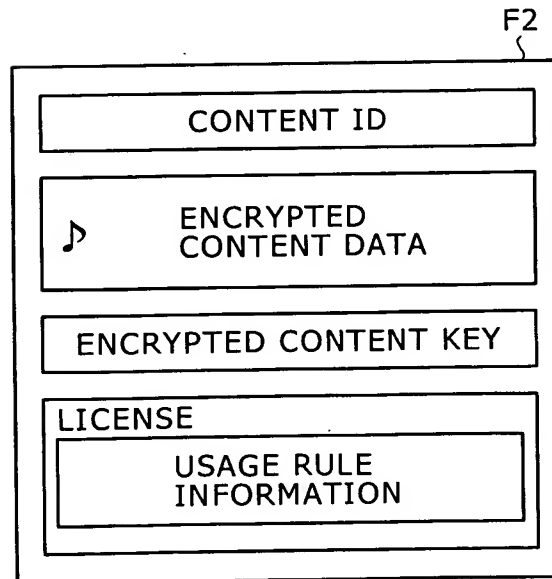
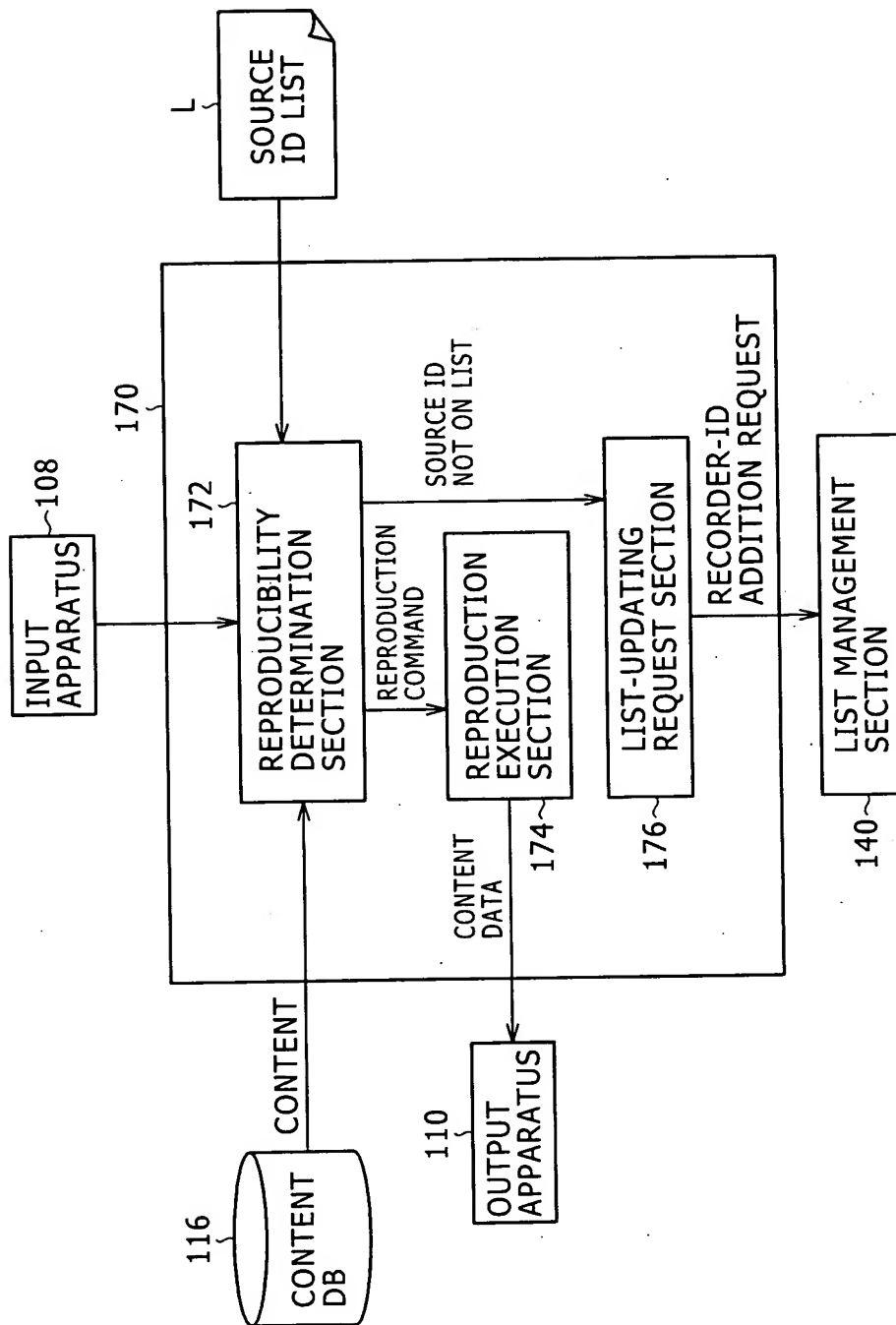


FIG. 6(b)



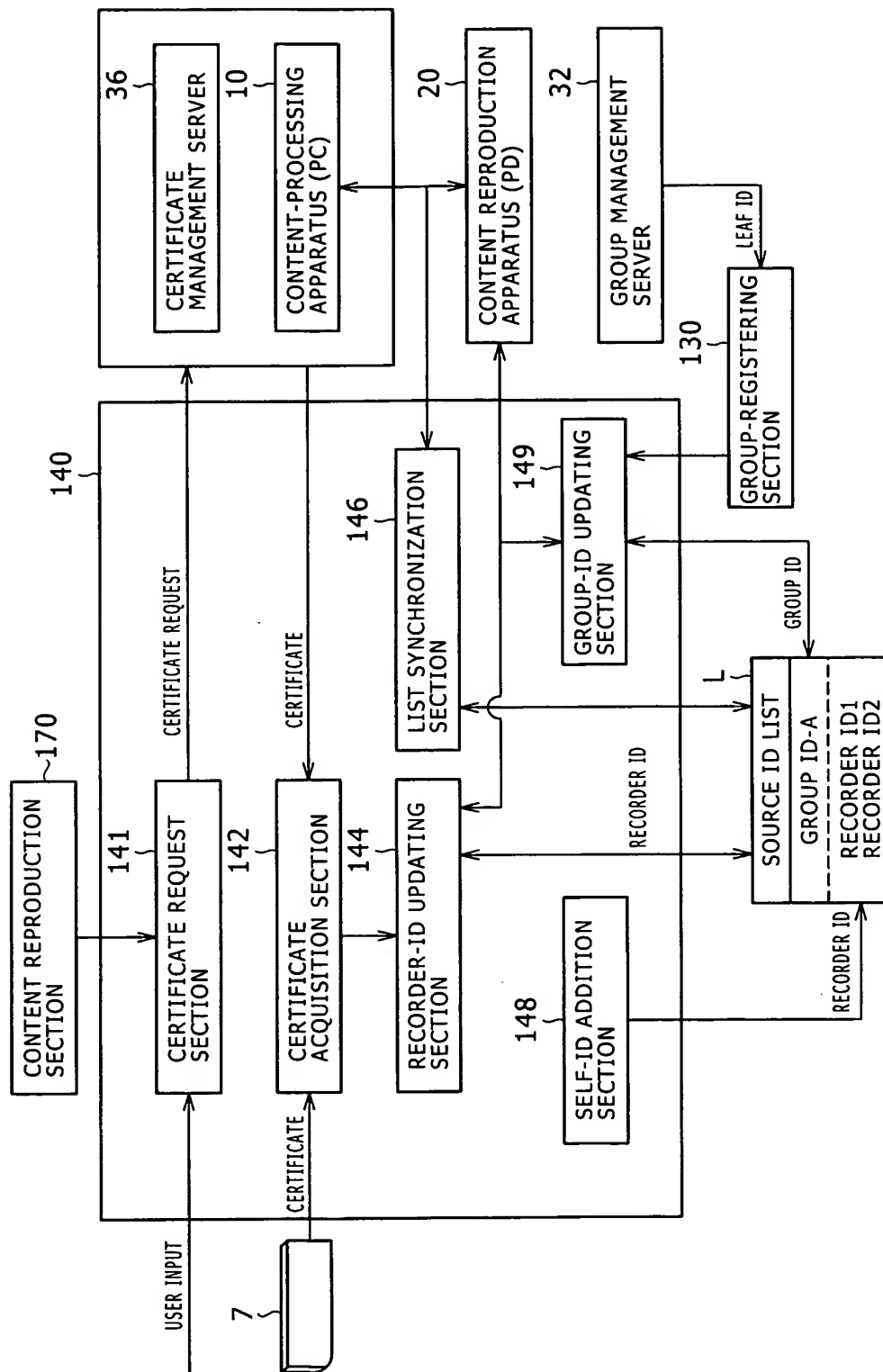
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FIG. 7



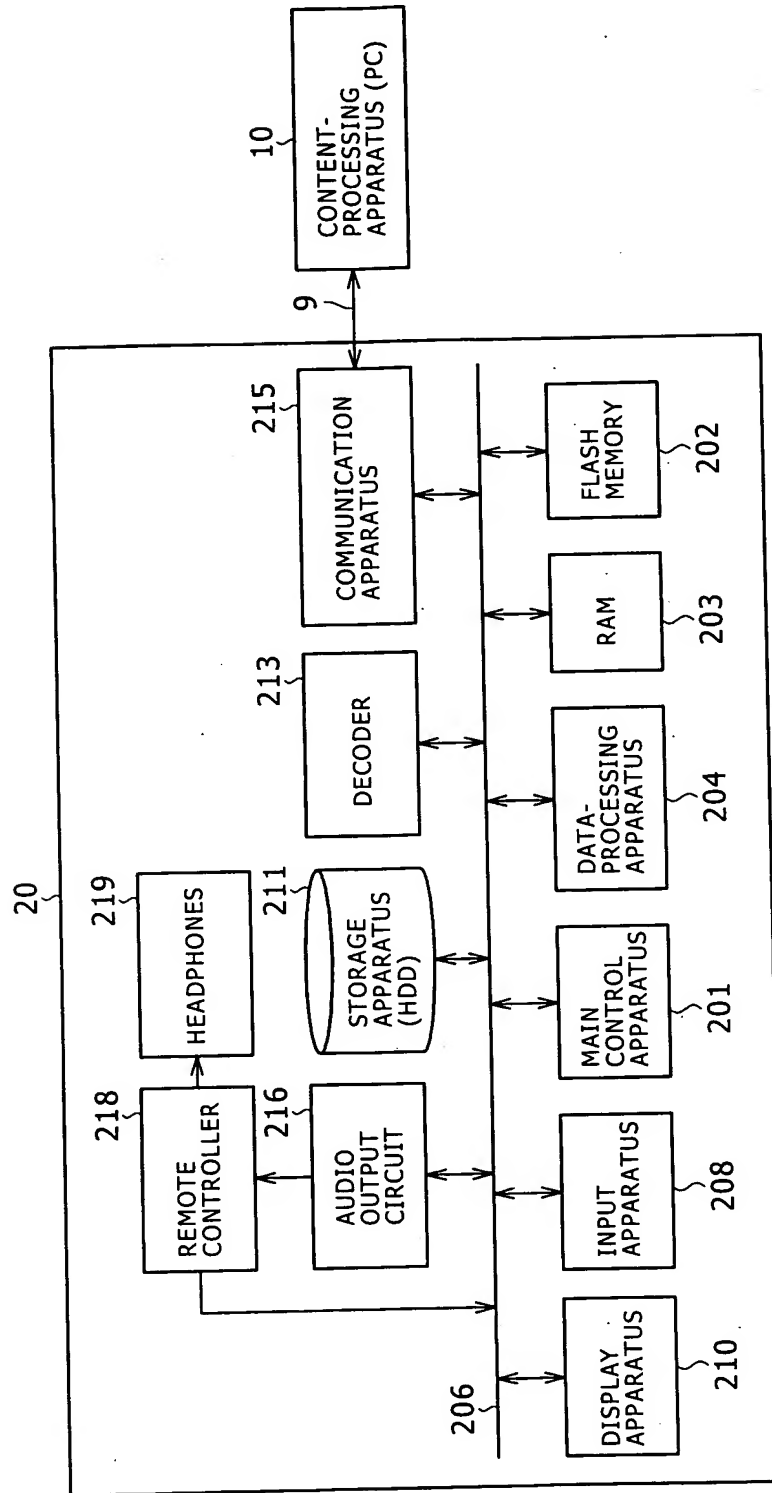
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FIG. 8



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FIG. 9



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FIG. 10

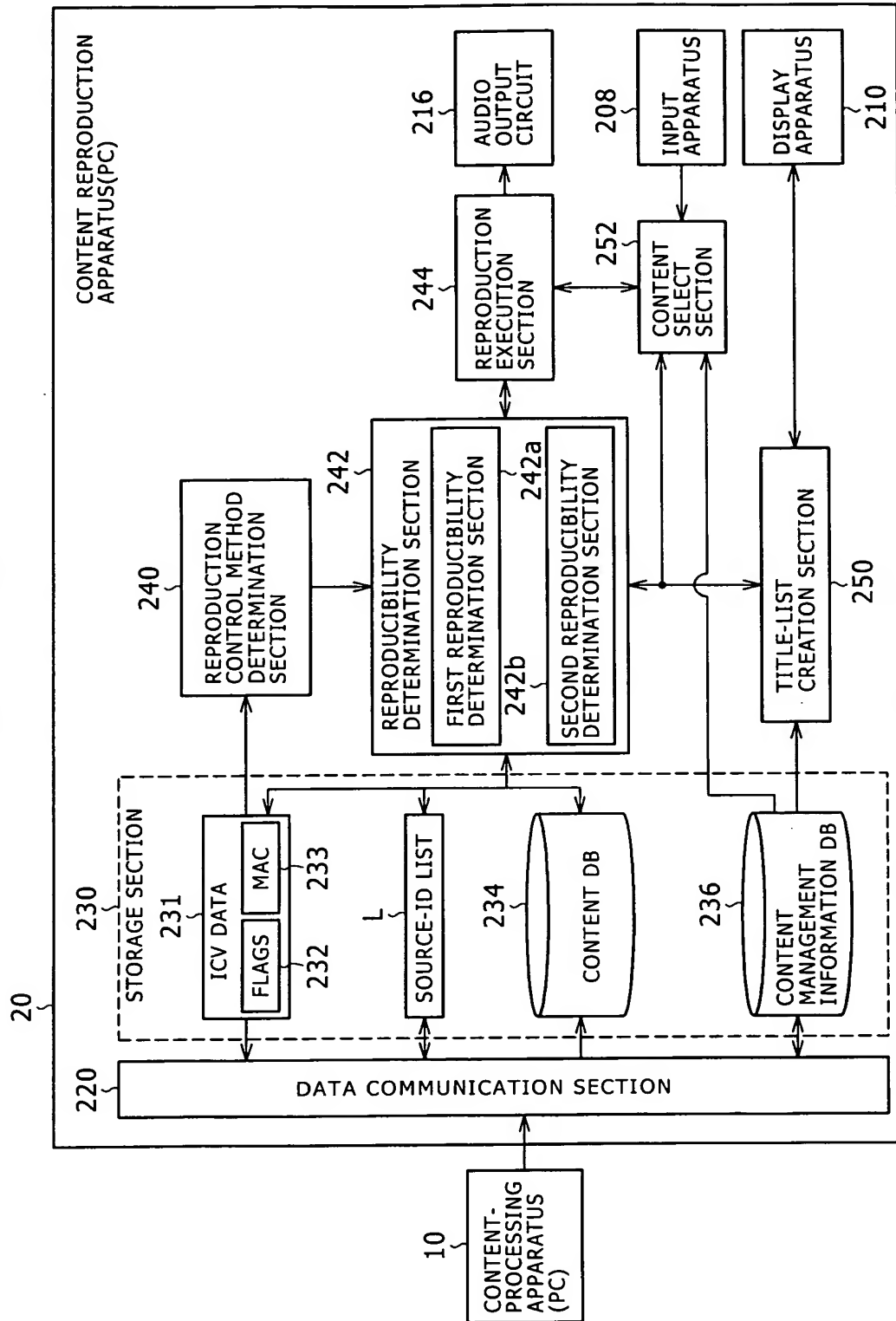


FIG. 11

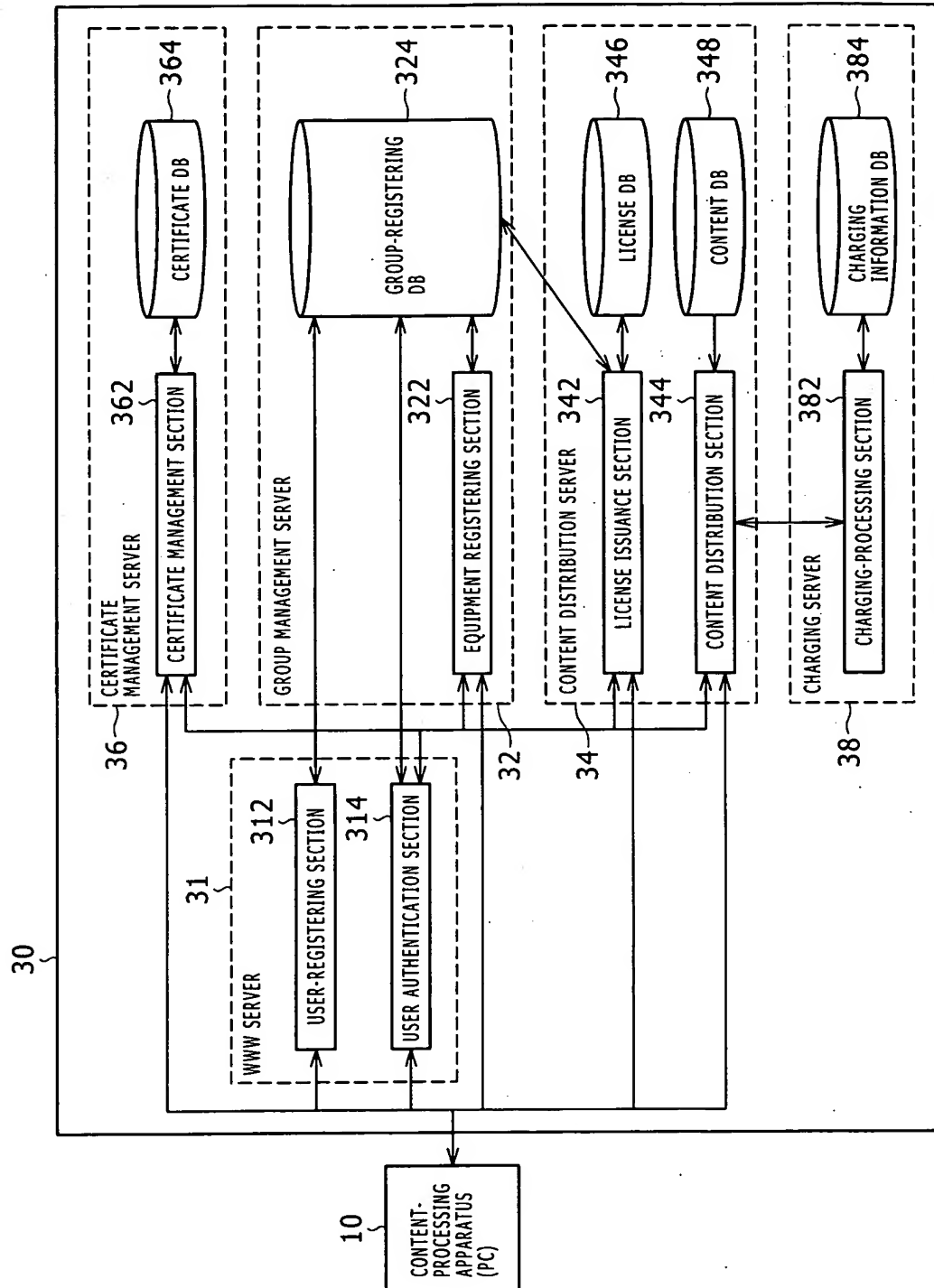


FIG. 12

| 3241 | 3242 | 3243 | 3244 | 3245 |
|-------------|--------------------|-----------|---------------|---------------|
| USER ID | CREDIT CARD NUMBER | LEAD ID | EQUIPMENT ID | RECORDER ID |
| Yamada Taro | XXX-XXXX | LEAF ID-A | TERMINAL ID1 | RECORDER ID1 |
| | | | TERMINAL ID2 | RECORDER ID2 |
| | | | DEVICE ID1 | — |
| | | | DEVICE ID2 | — |
| Suzuki Jiro | YYY-YYYY | LEAF ID-B | TERMINAL ID10 | RECORDER ID10 |
| | | | DEVICE ID12 | — |
| | | | DEVICE ID13 | — |
| . | . | . | . | . |
| . | . | . | . | . |
| . | . | . | . | . |

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FIG. 13

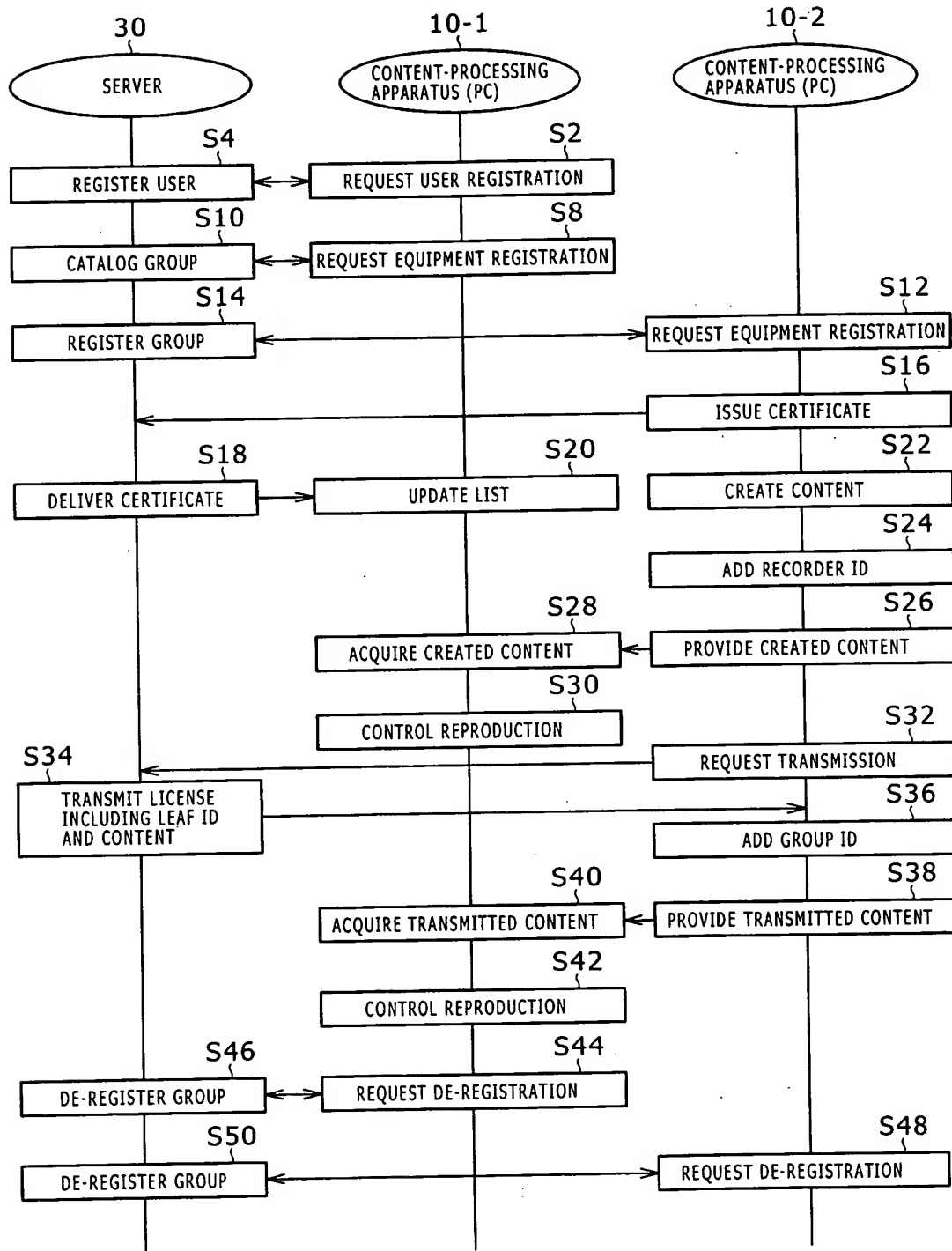


FIG. 14

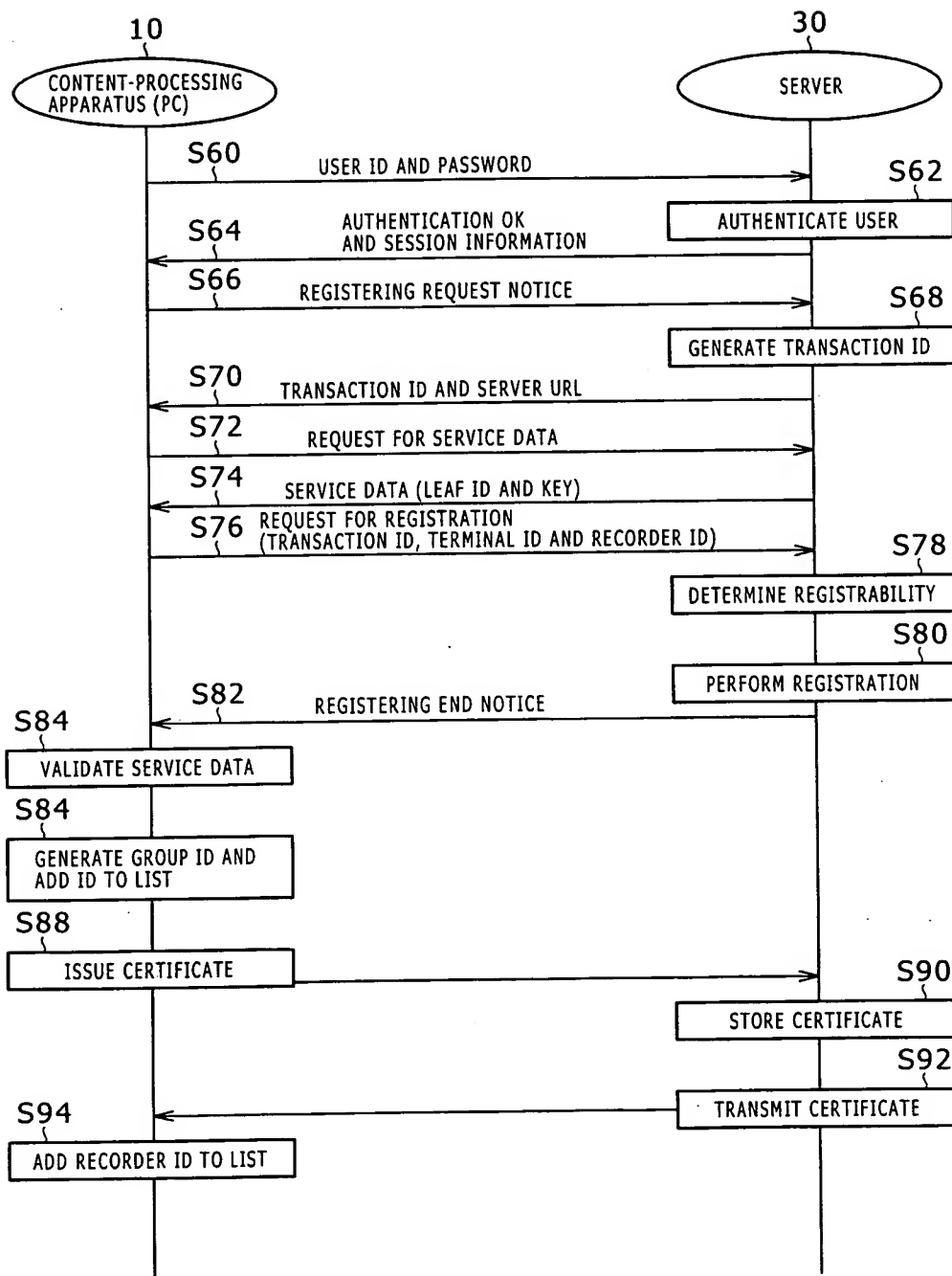
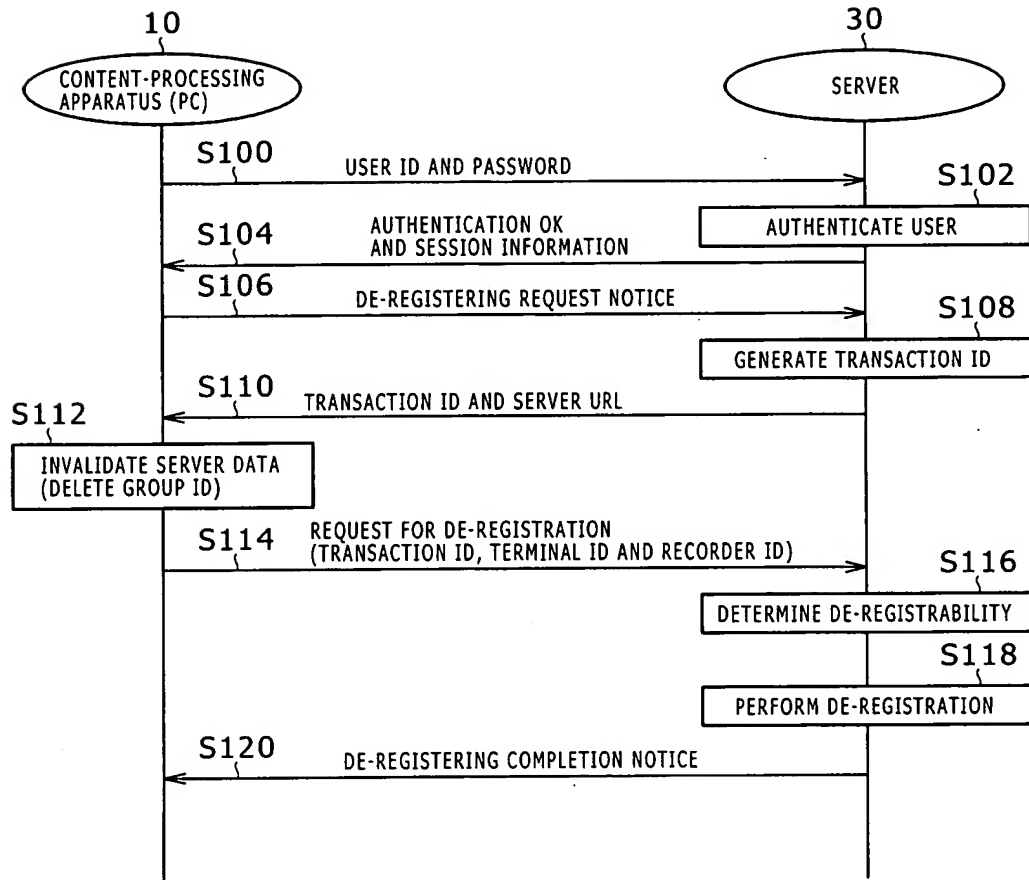


FIG. 15



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FIG. 16

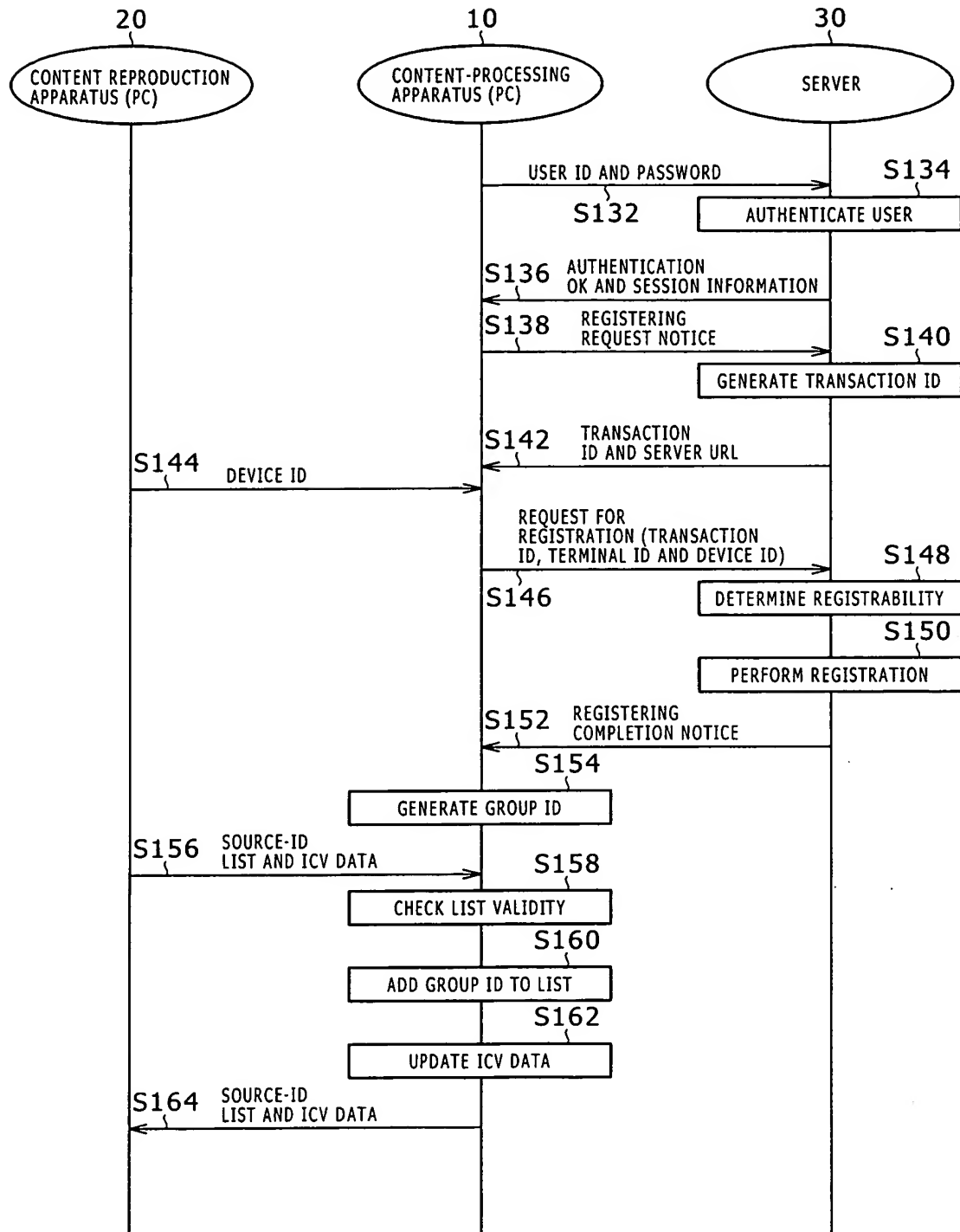
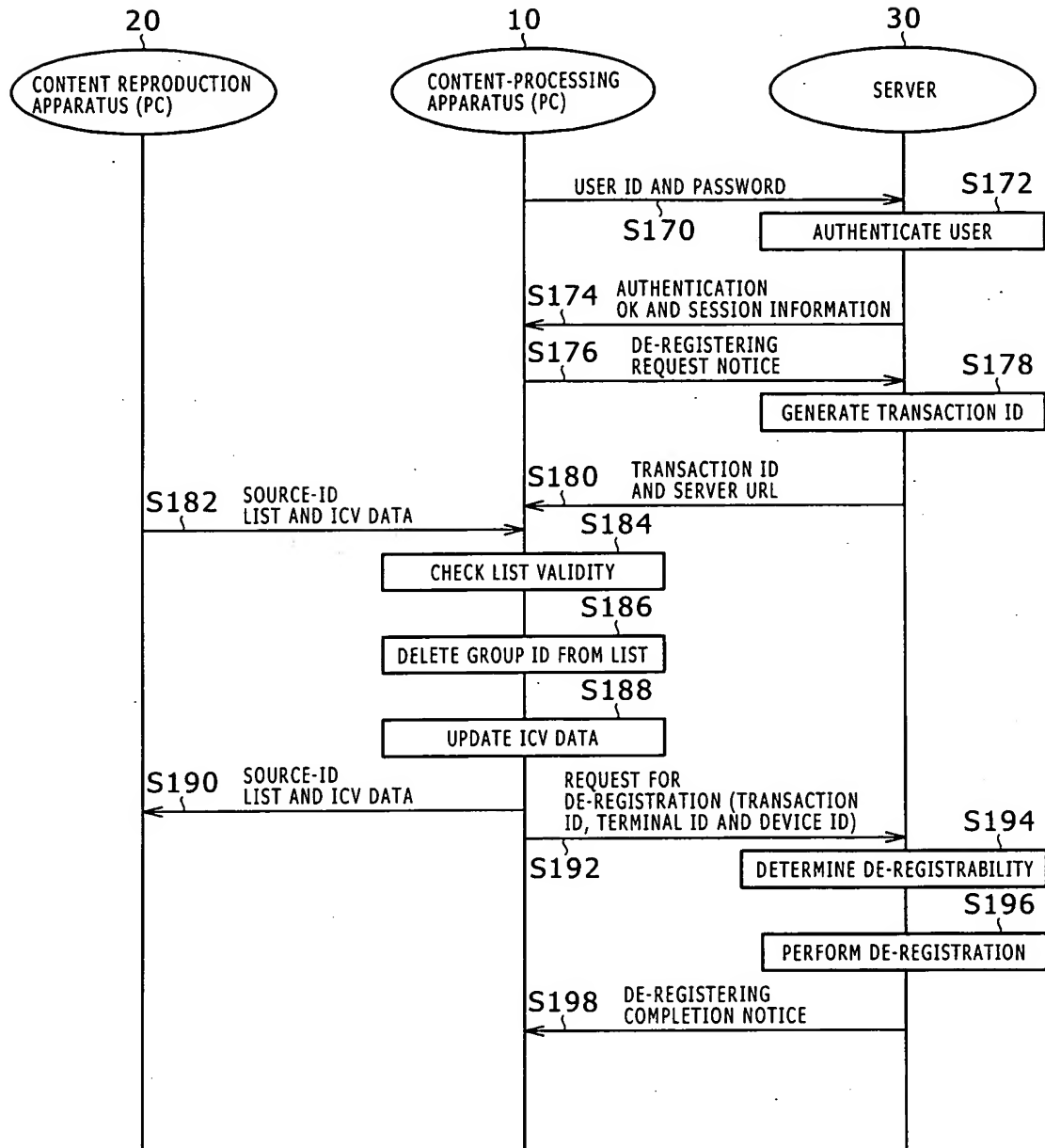
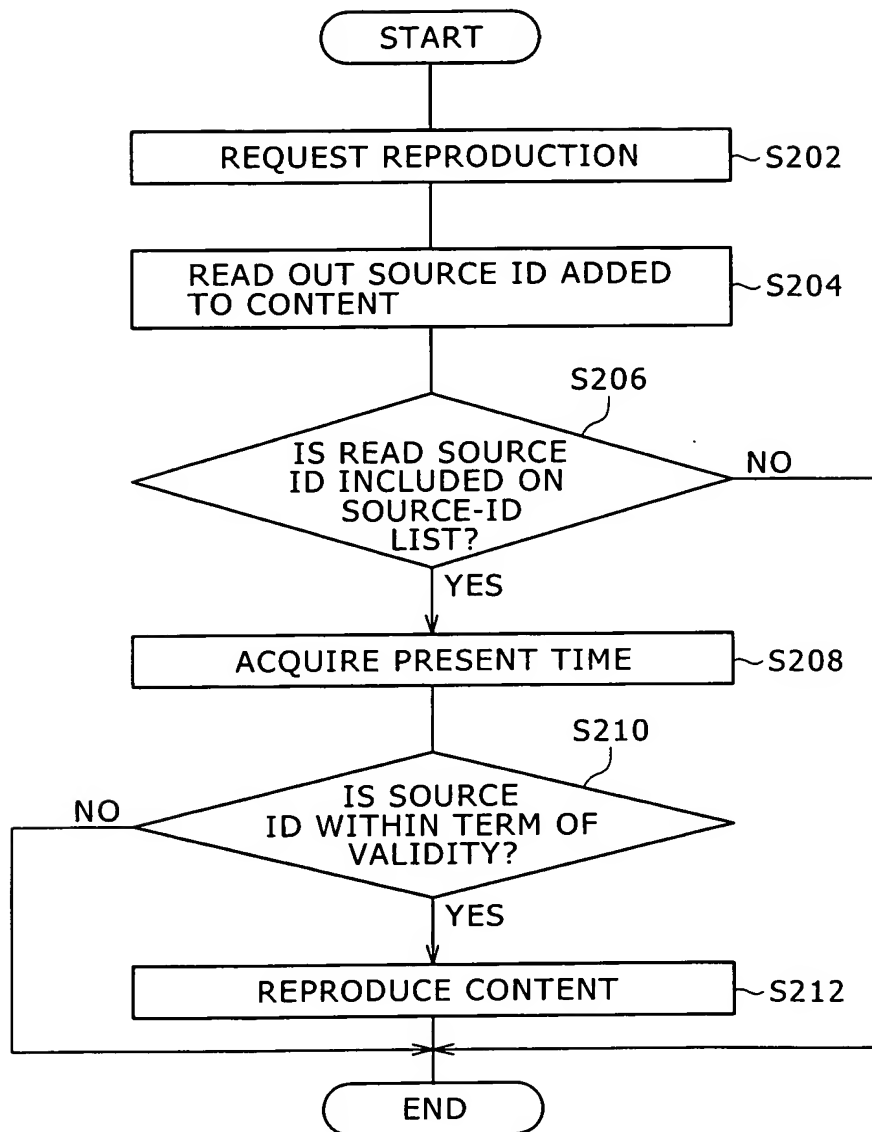


FIG. 17



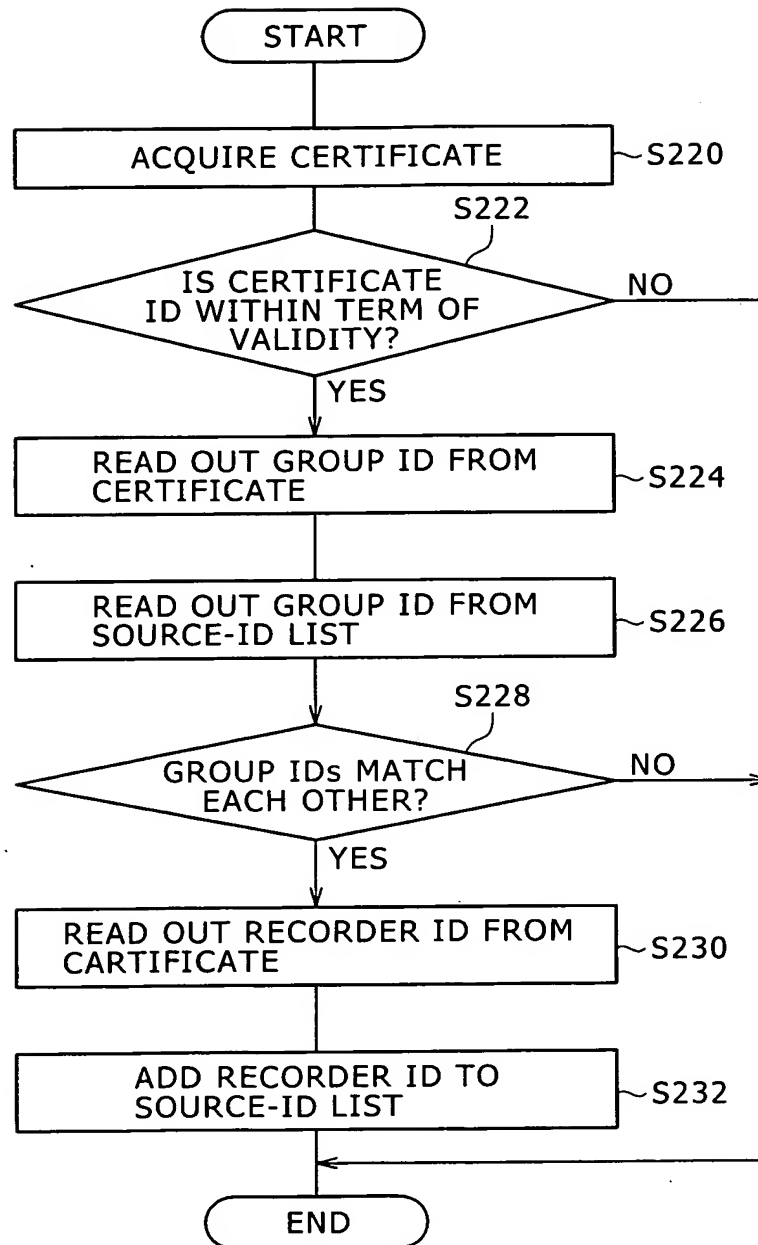
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FIG. 18



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FIG. 19



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FIG. 20(a)

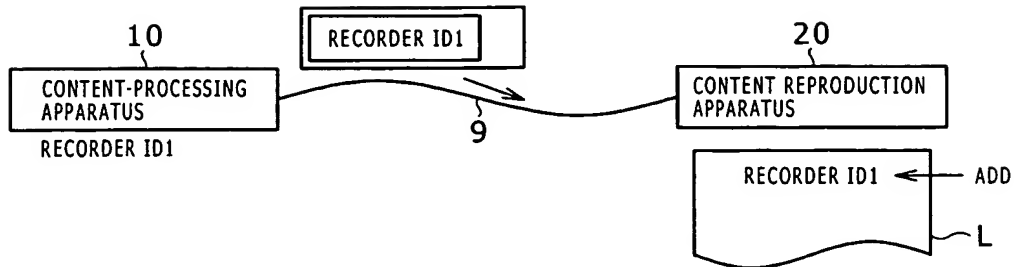


FIG. 20(b)

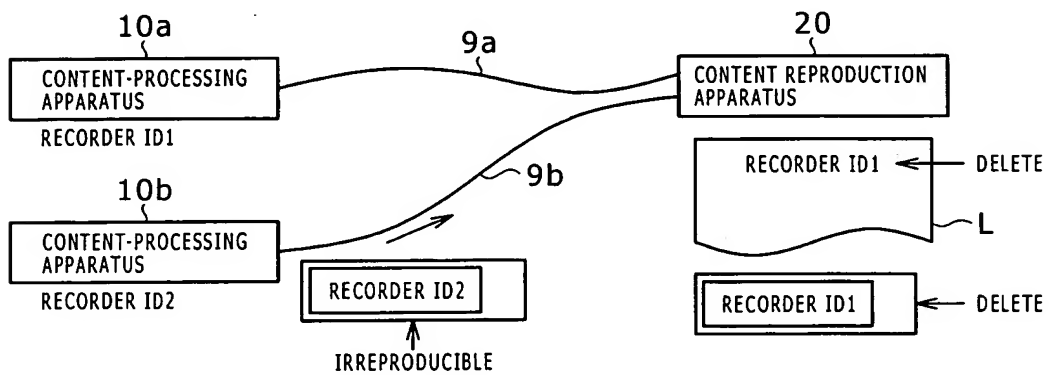
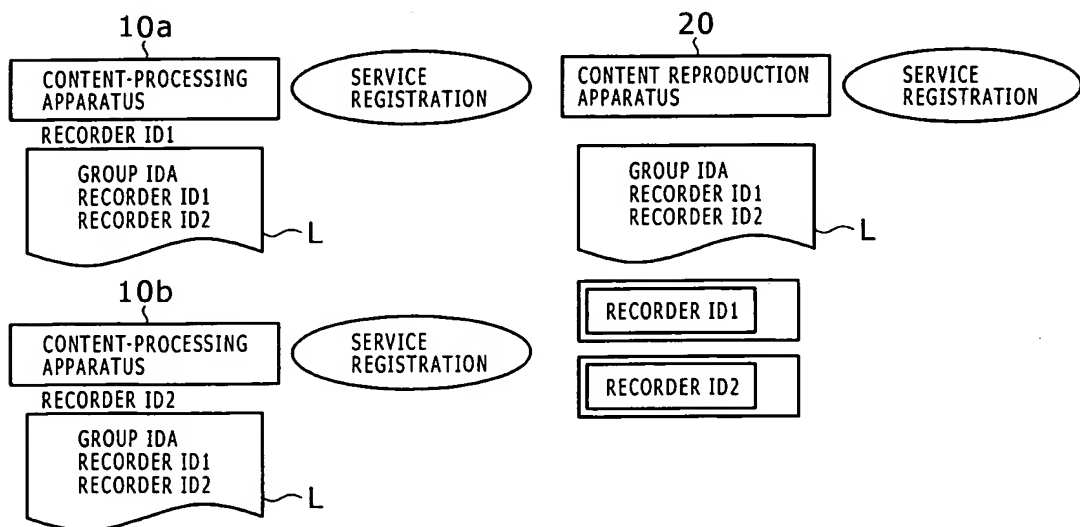


FIG. 20(c)



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FIG. 21(a)

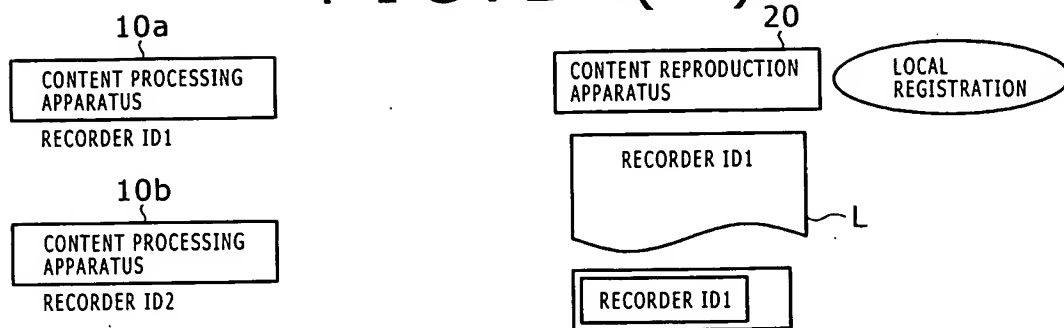


FIG. 21(b)

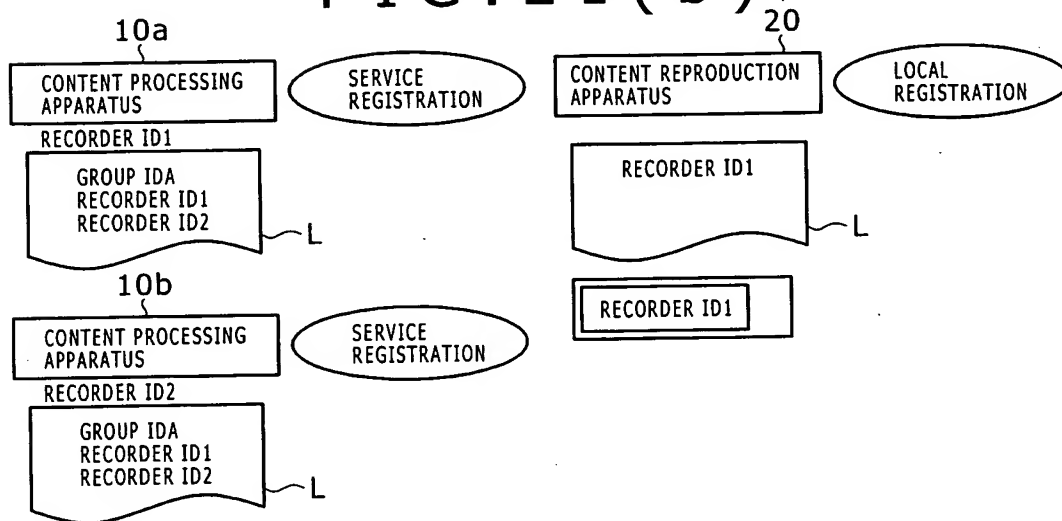


FIG. 21(c)

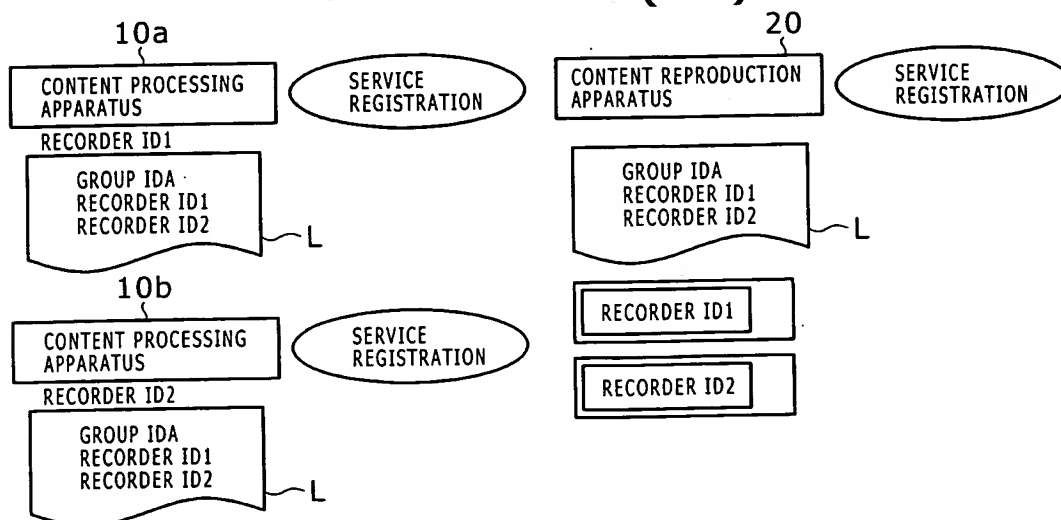


FIG. 22

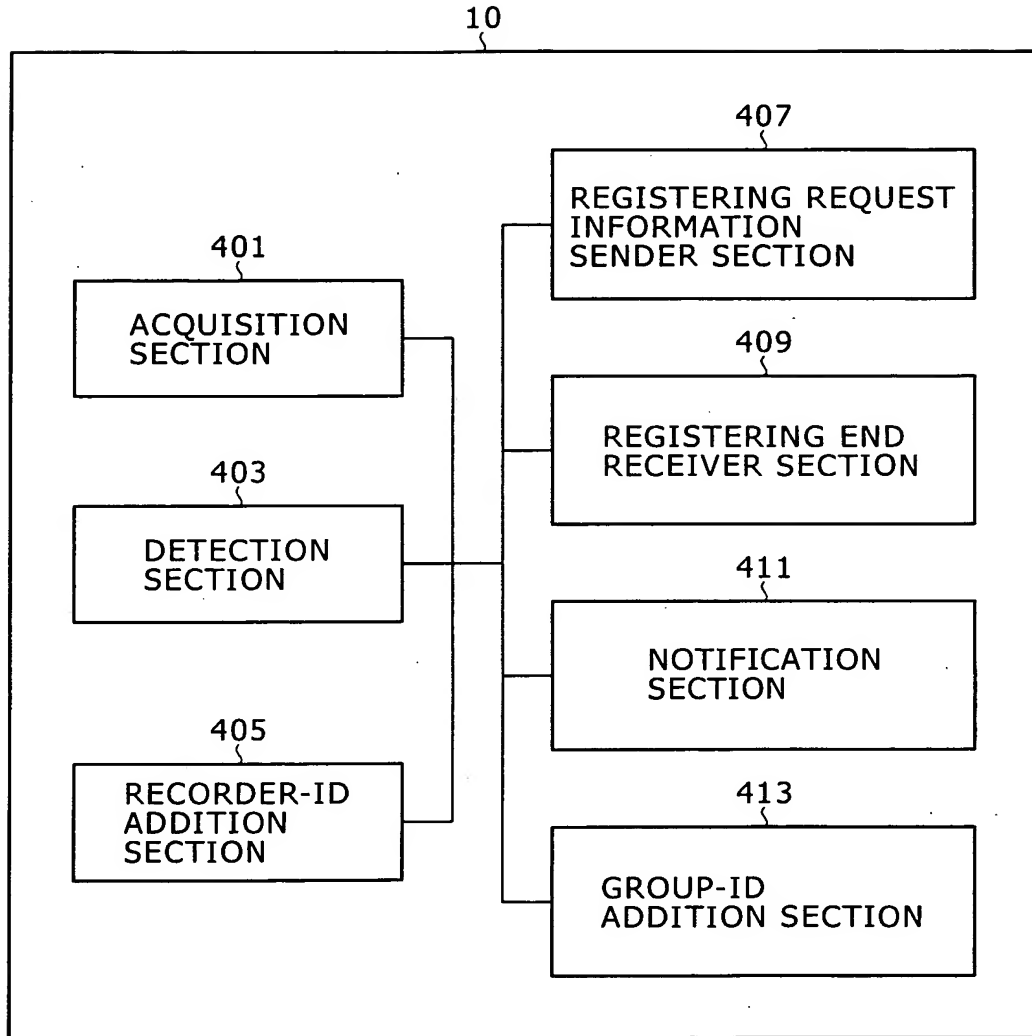


FIG. 23

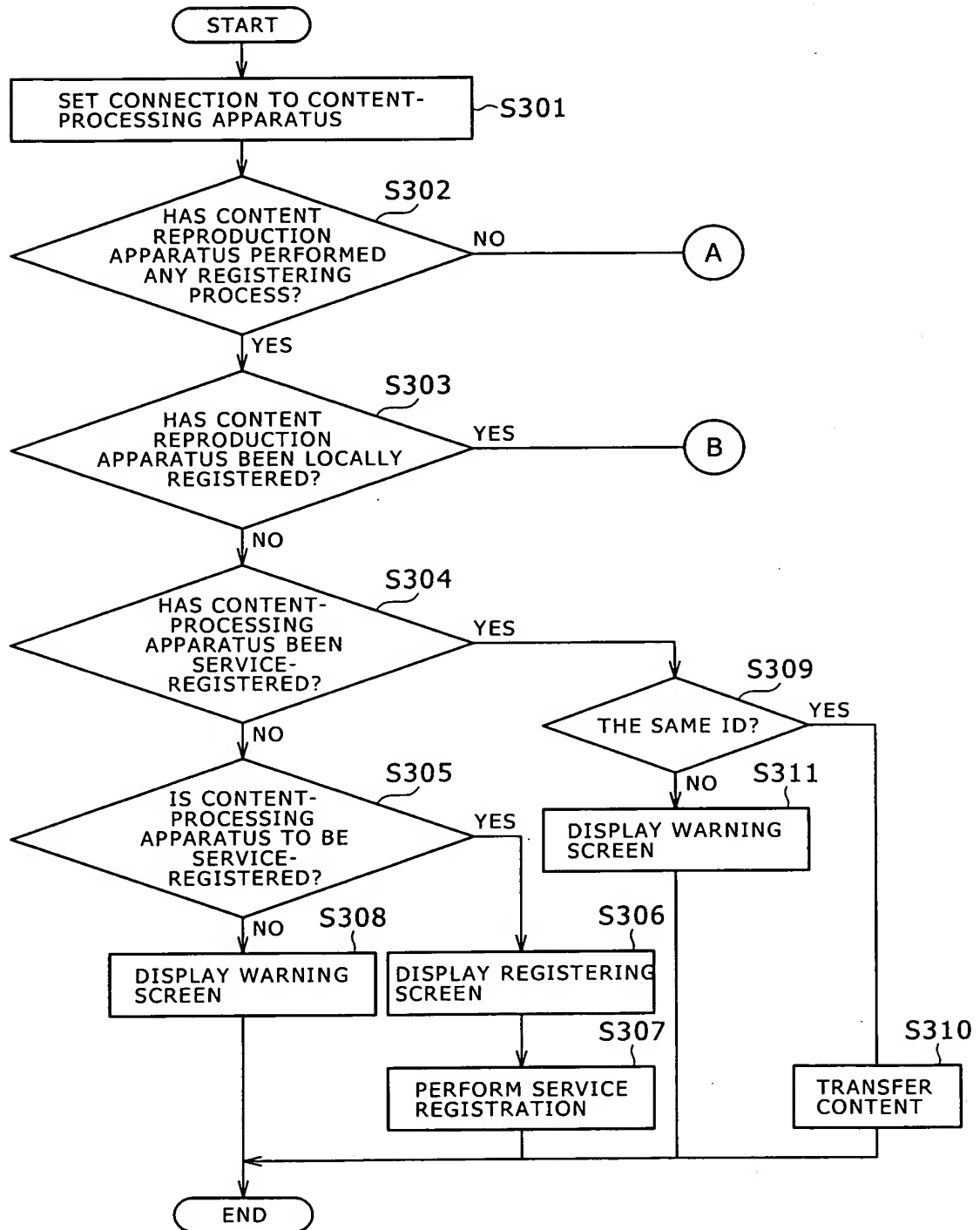
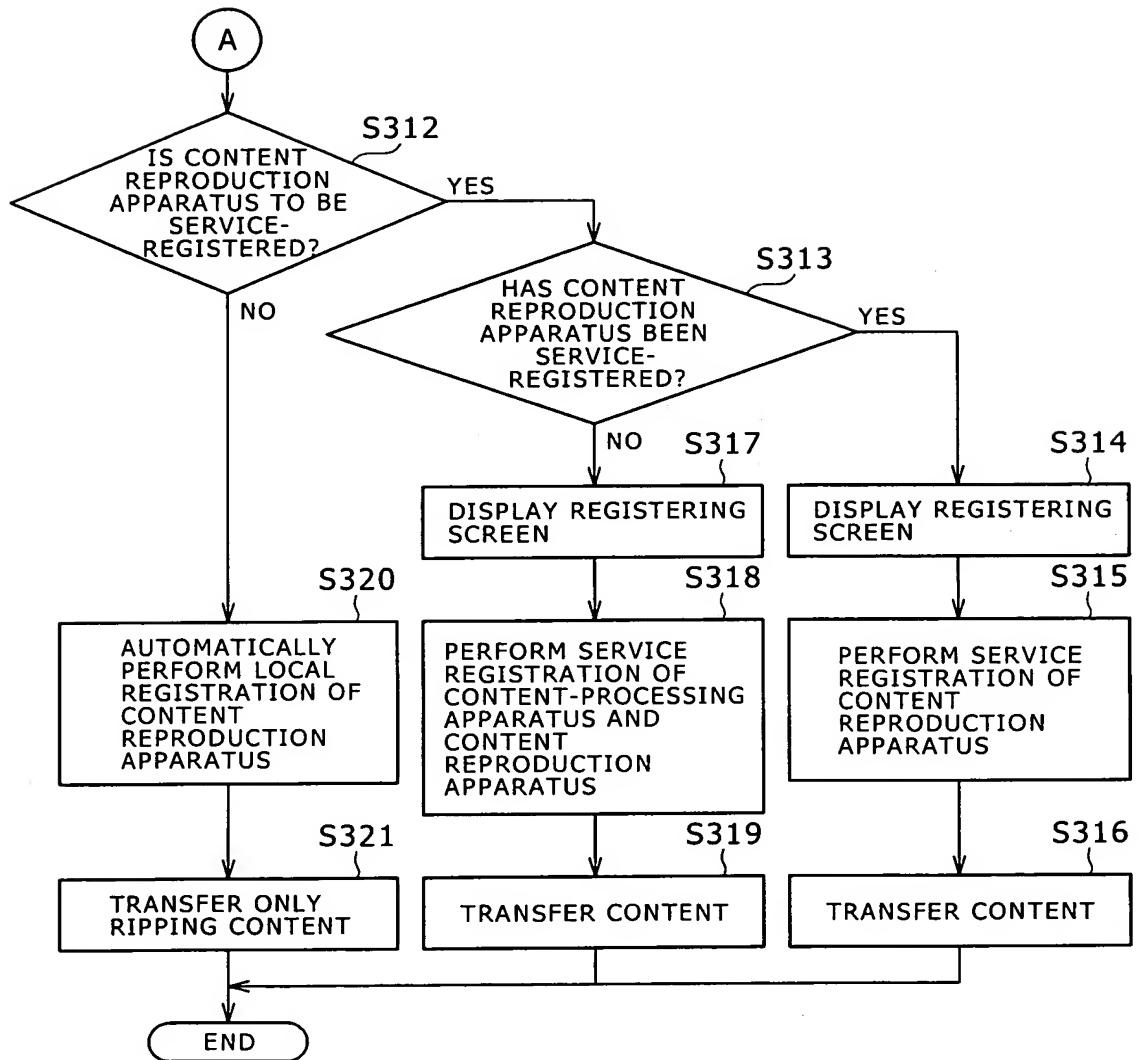


FIG. 24



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FIG. 25

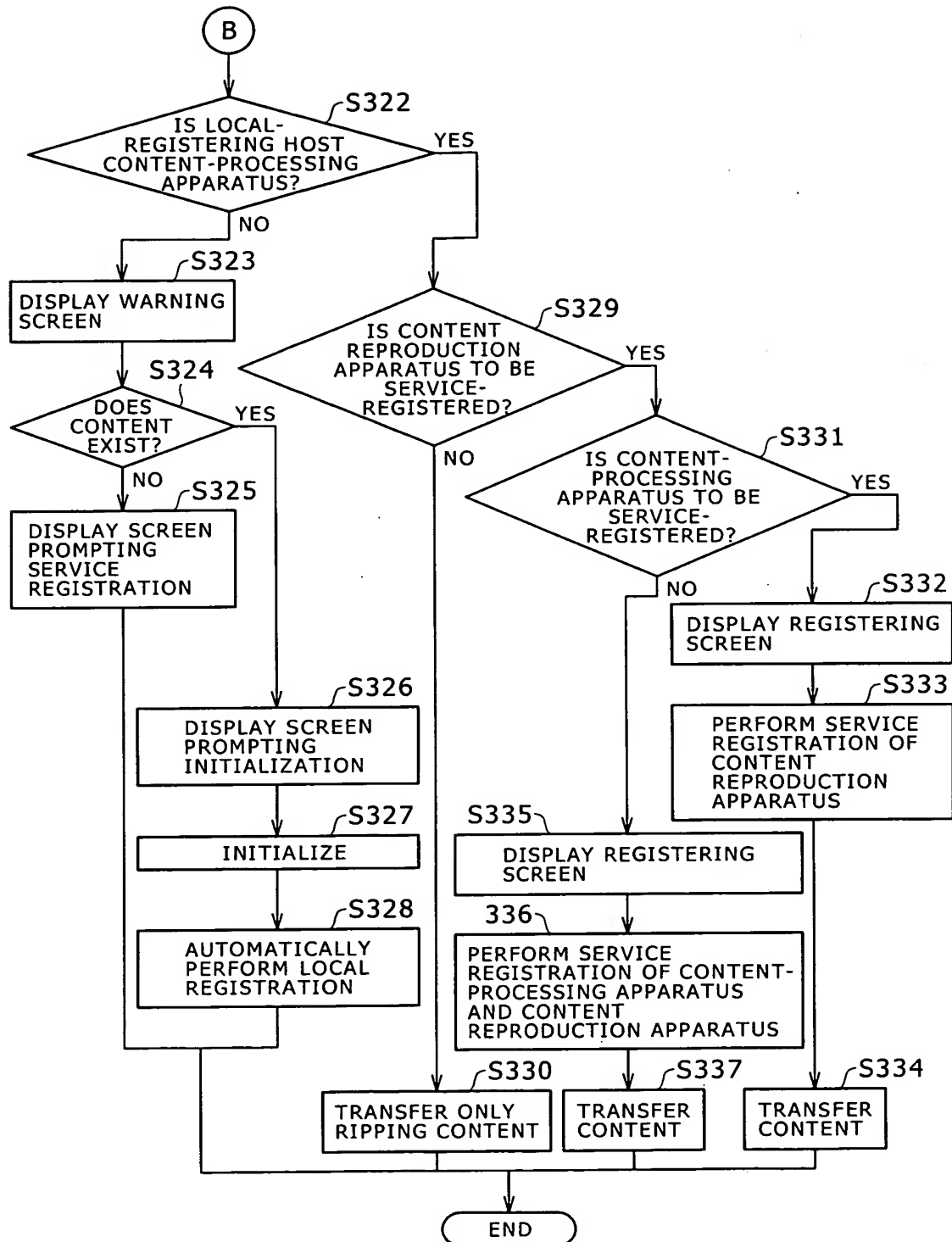


FIG. 26

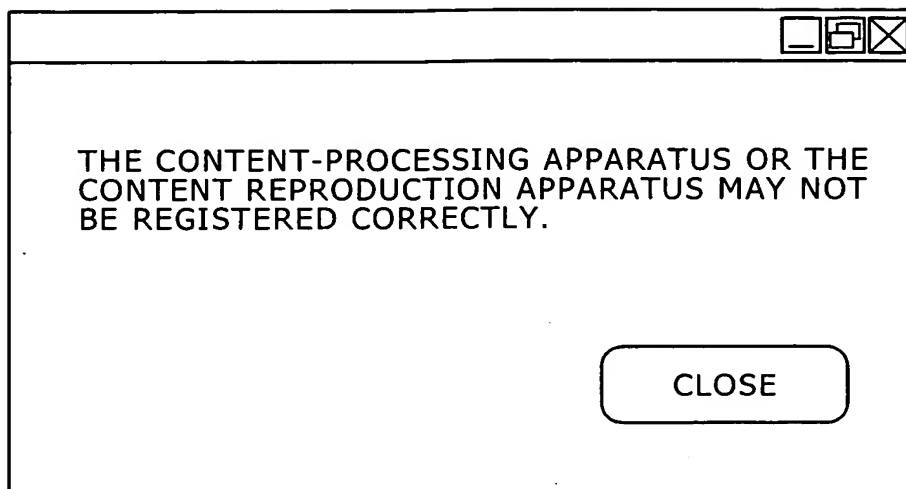


FIG. 27

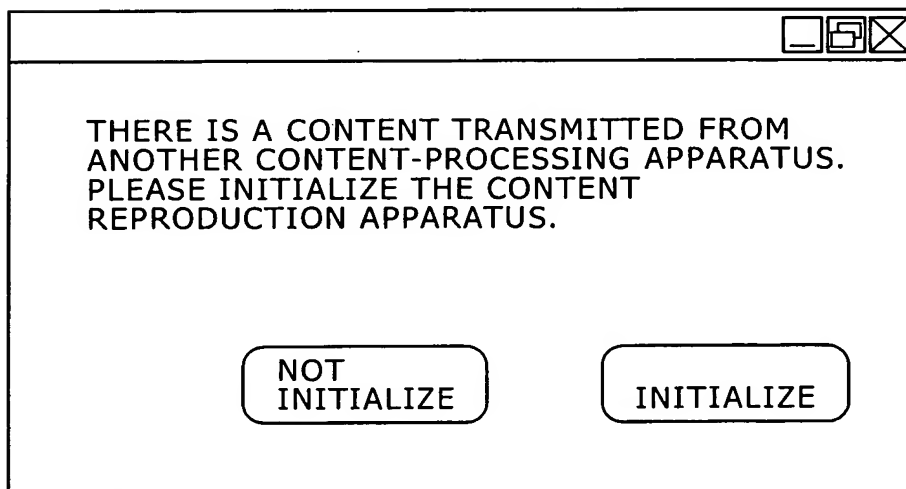
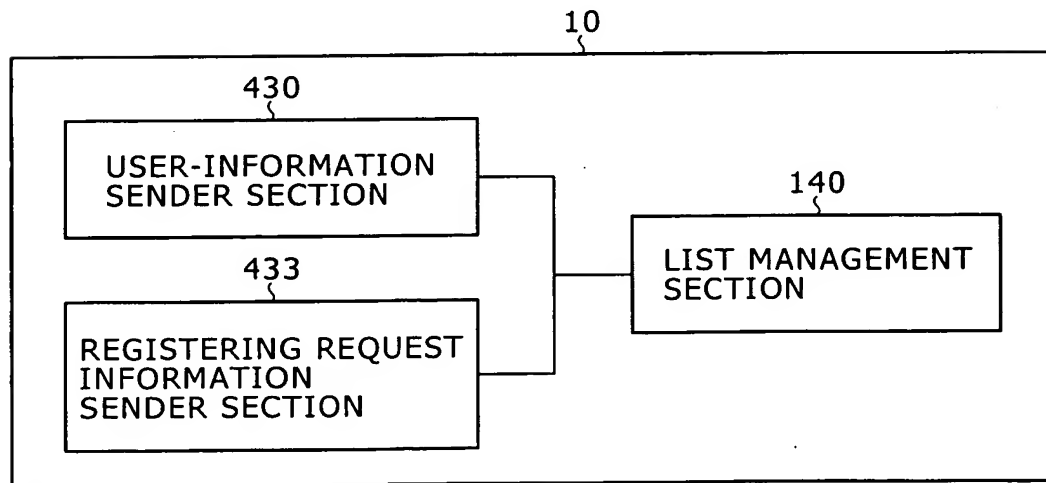


FIG. 28

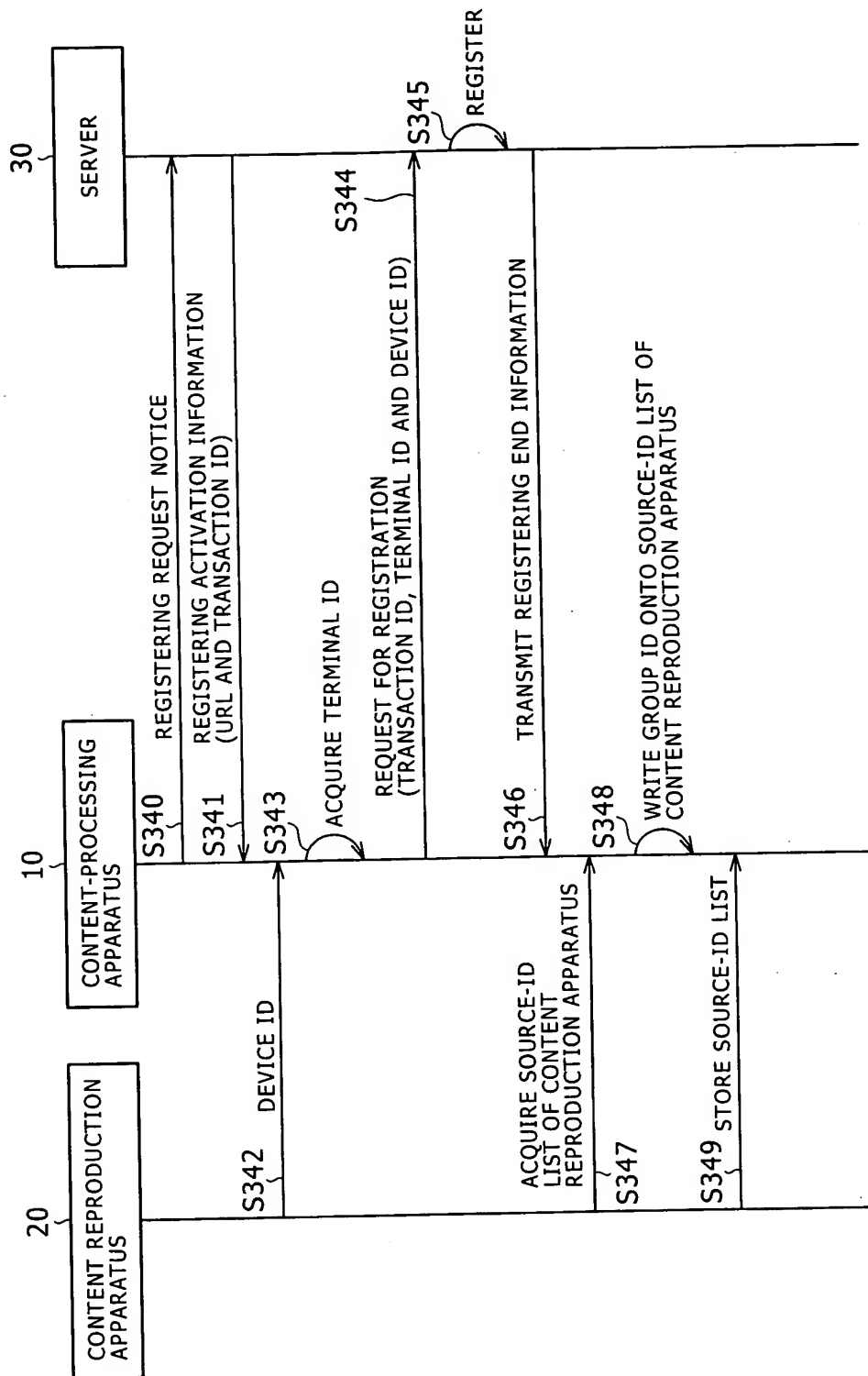
A graphical user interface window for login. The window has a title bar with standard minimize, maximize, and close buttons. Inside the window, there are two input fields: one labeled "USER ID" and another labeled "PASSWORD". Below these fields are two buttons: "LOGIN" and "CANCEL".

FIG. 29



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FIG. 30



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FIG. 31

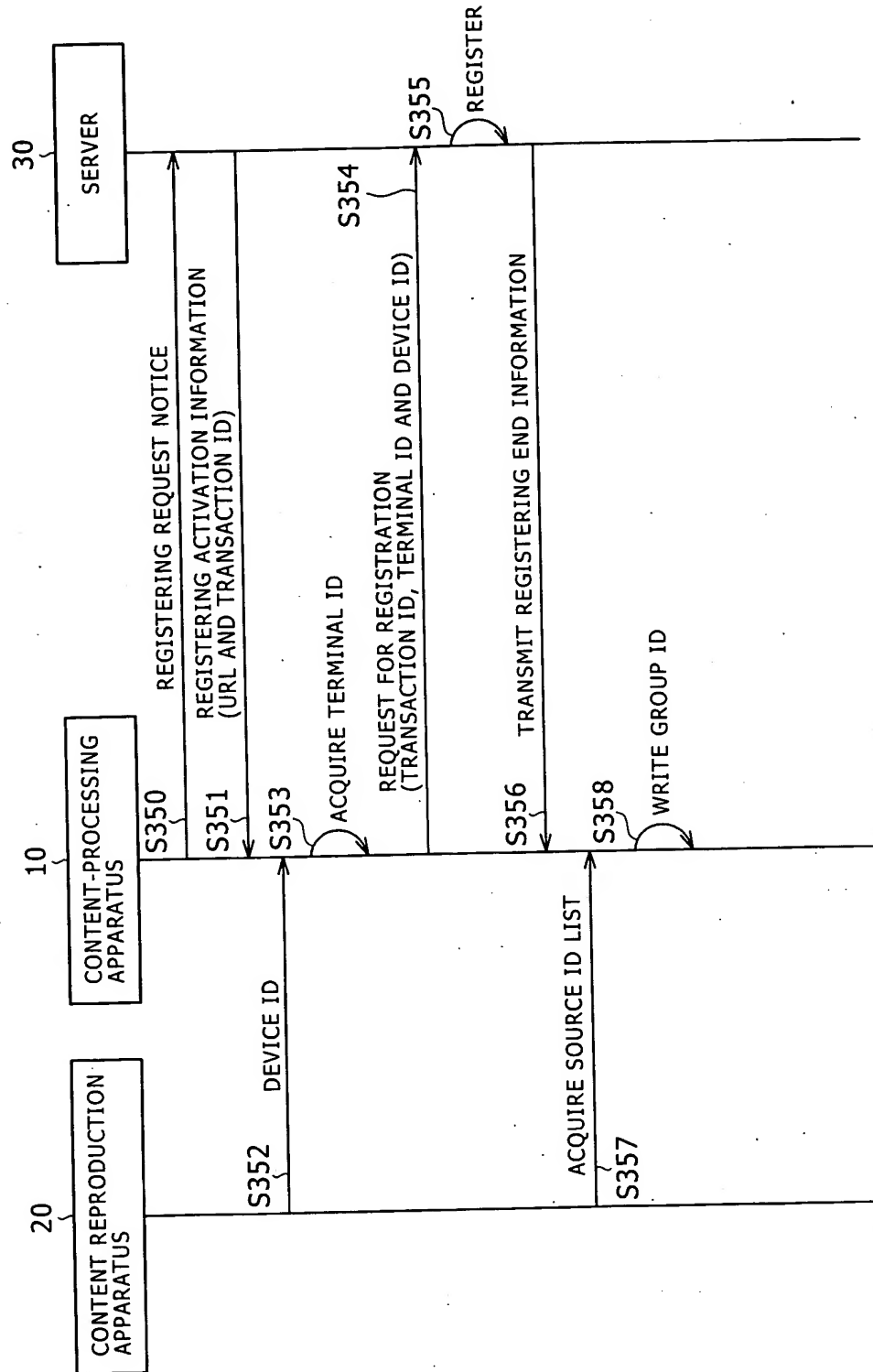
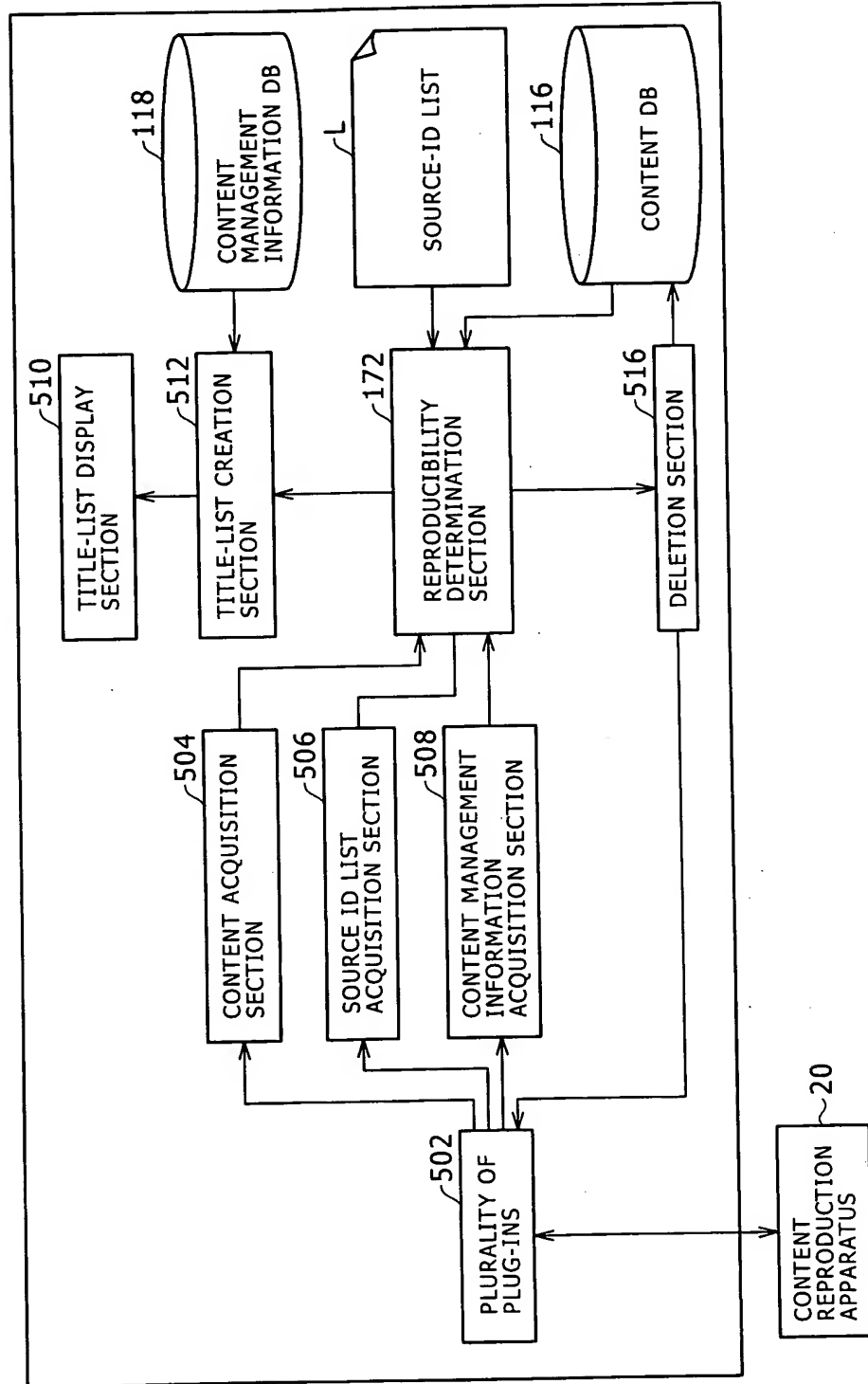


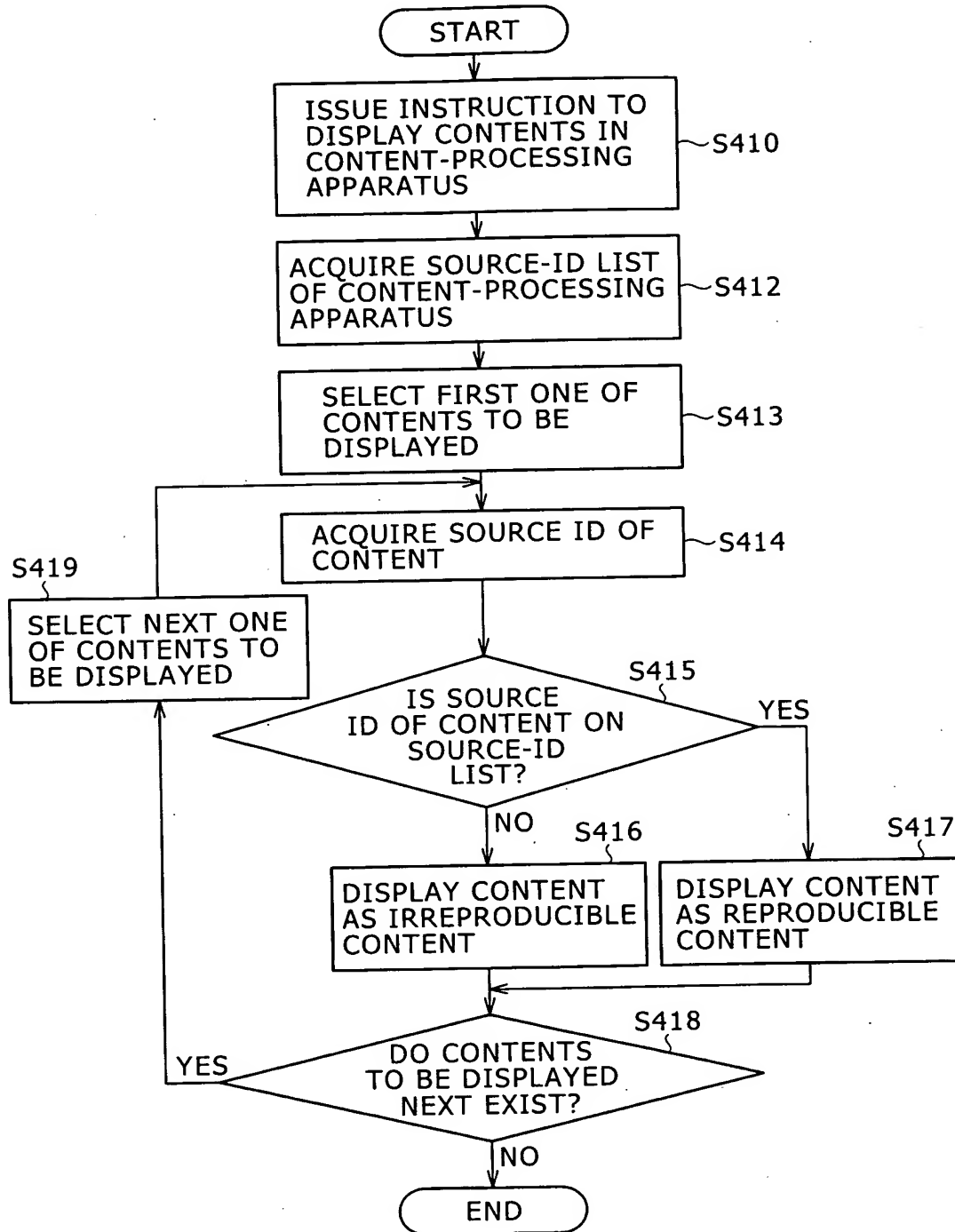
FIG. 32

10



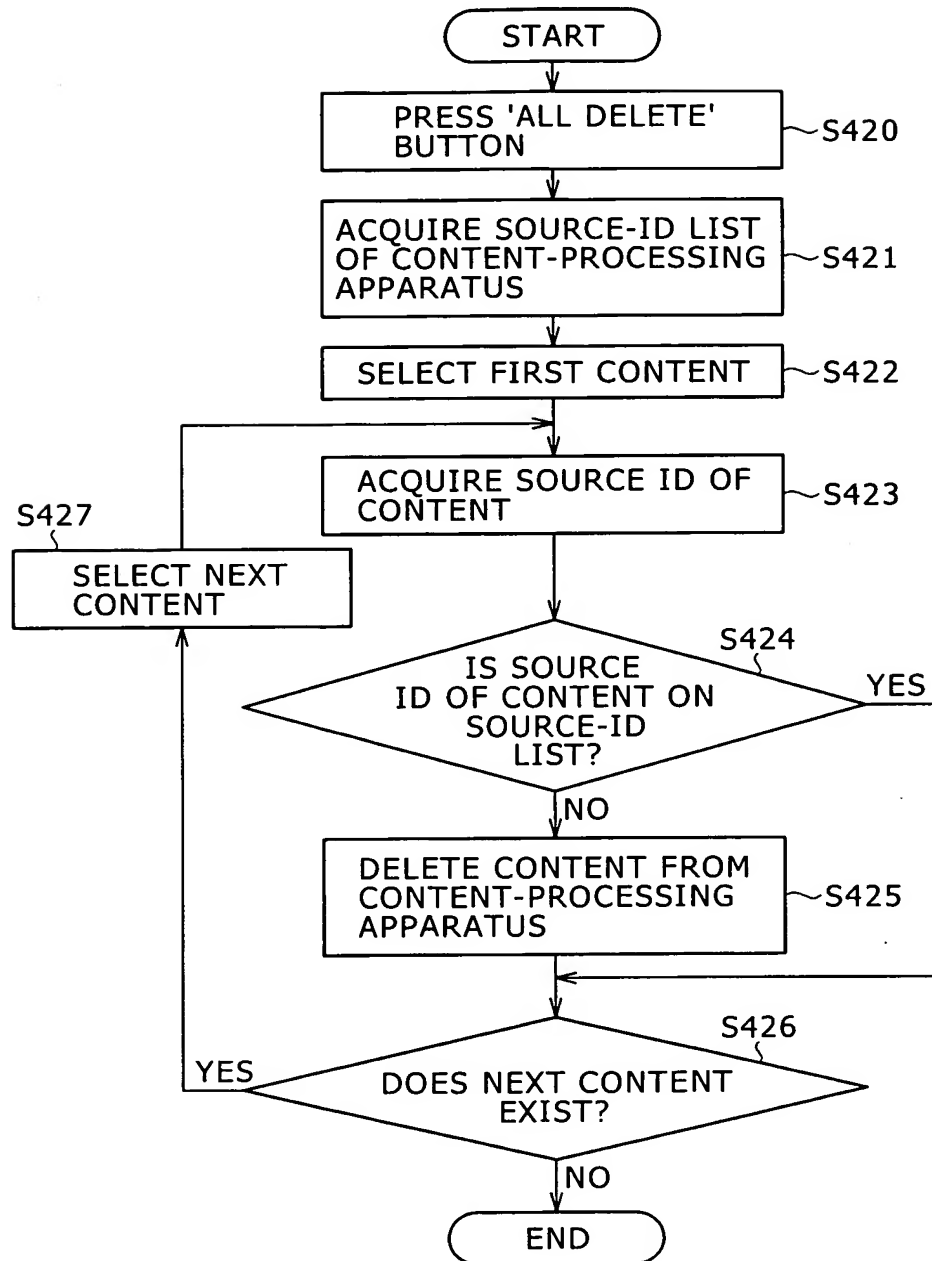
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FIG. 33



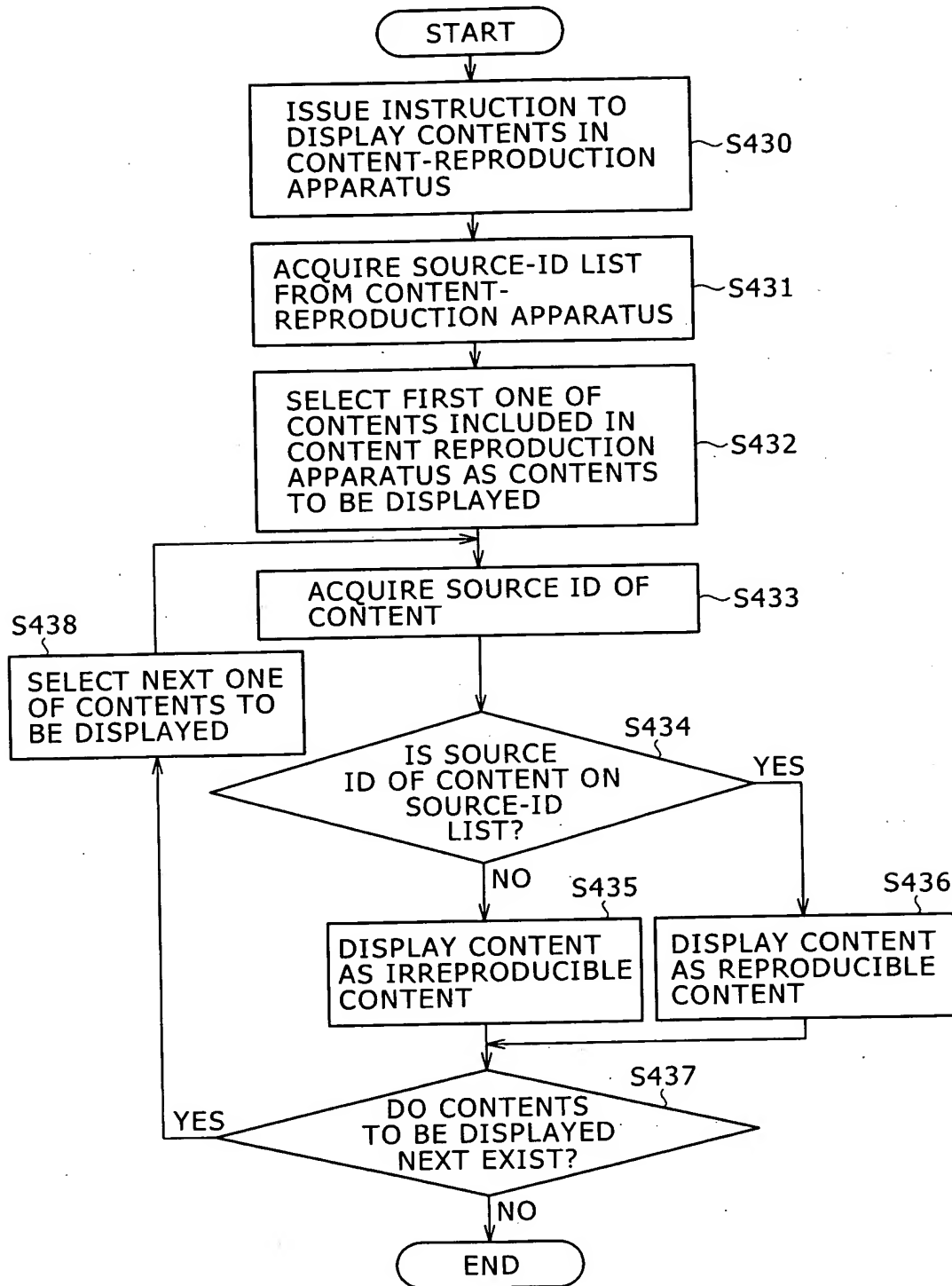
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FIG. 34



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FIG. 35



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FIG. 36

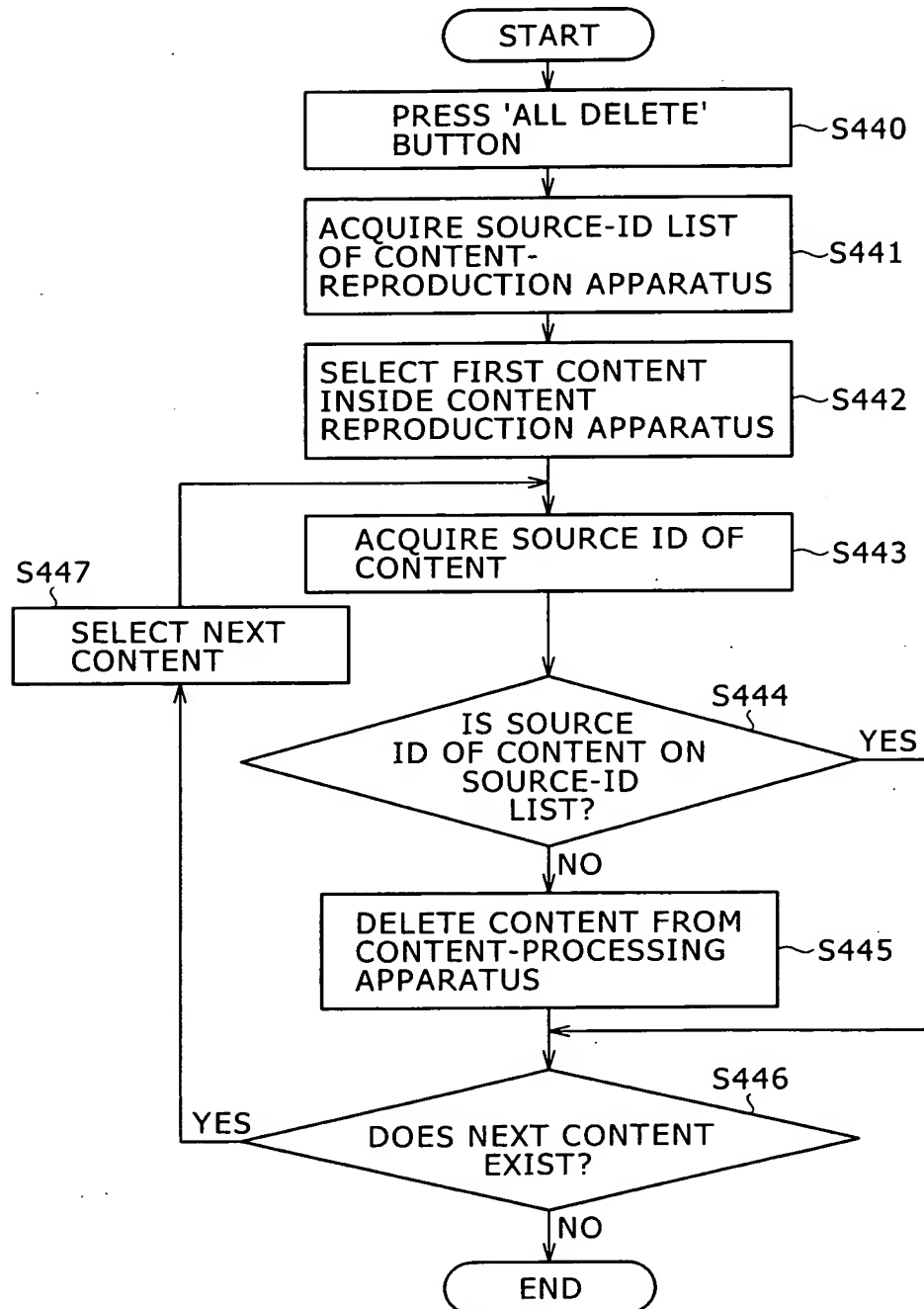
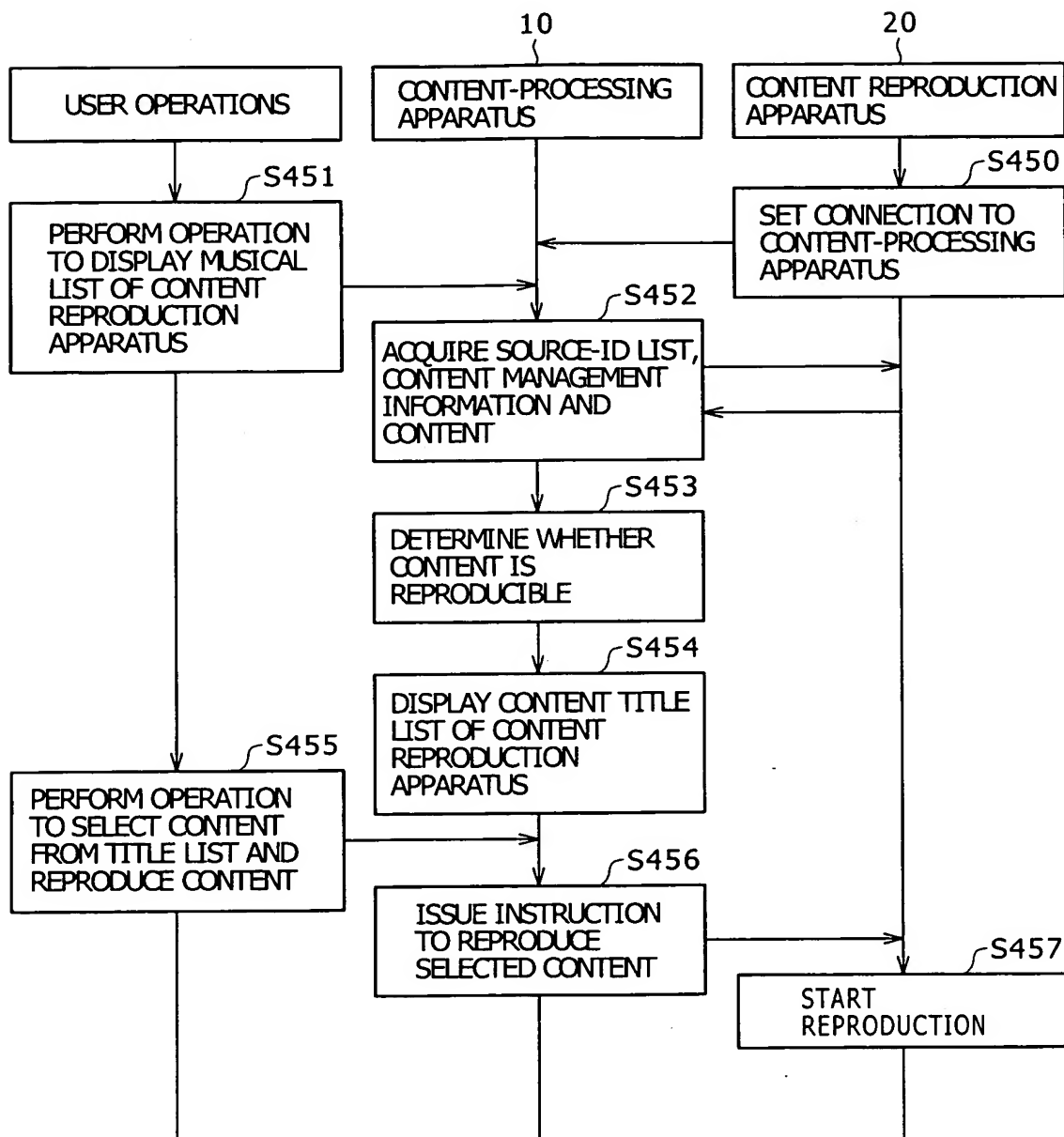


FIG. 37



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FIG. 38

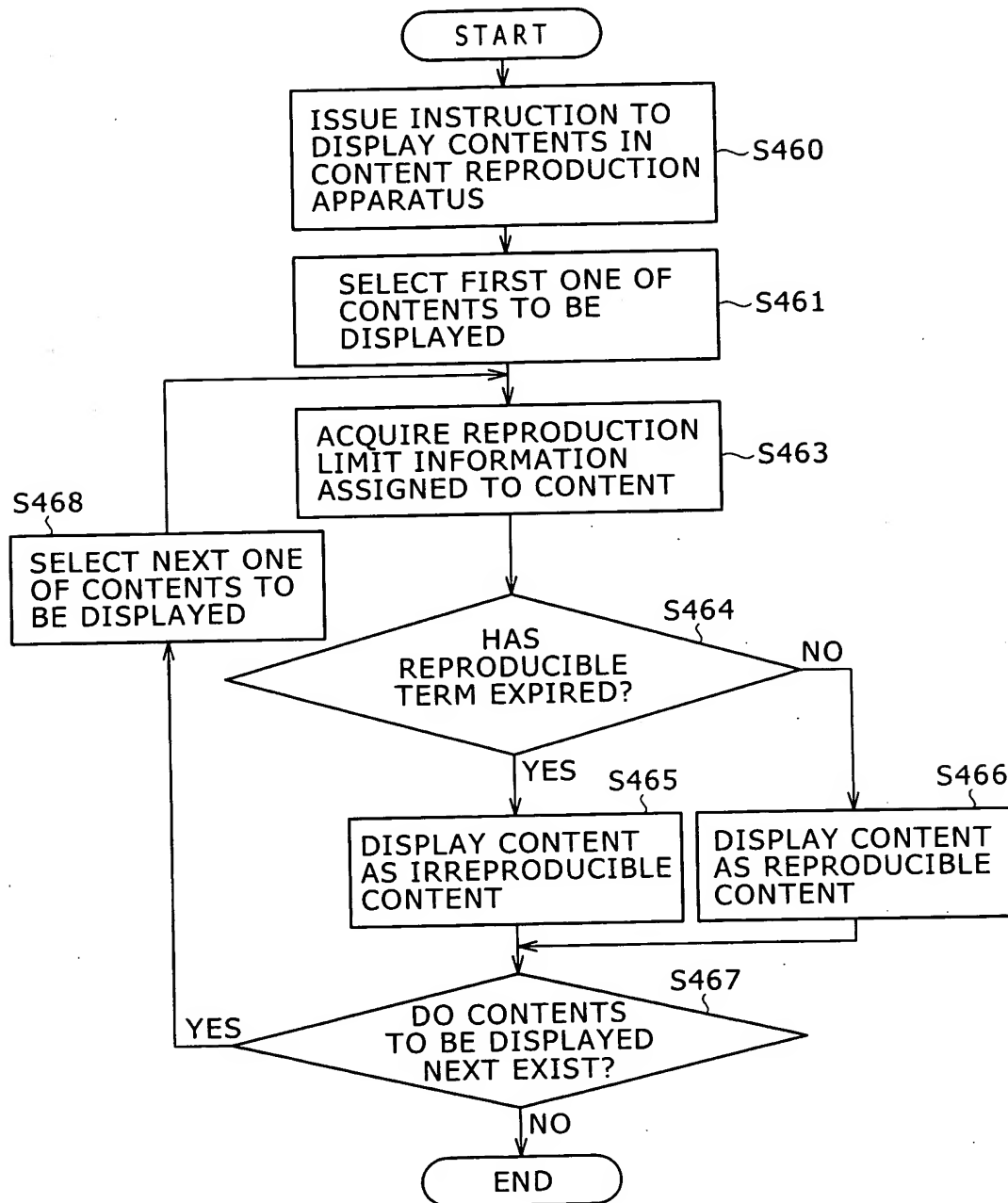


FIG. 39

MY LIBRARY

Let Go

15 Track(s) / 00:55:33

00:00:00

NETWORK MUSIC STORE

RETRIEVE PIECE OF MUSIC

MY LIBRARY

TRANSMIT PIECE OF MUSIC

FREE SPACE: 36.0GB

DISPLAY MODE

ALBUM LIST

Let's Go

SINGER A

15 Track(s) 00:55:33

1

Losing Grip

SINGER A

03:53

2004/06/03 19:26:47

Let's Go

2

He Wasn't

SINGER A

02:59

2004/06/03 10:44:09

He Wasn't

3

Complicated

SINGER A

04:04

2004/06/03 19:27:04

Let's Go

4

Sk8er Boi

SINGER A

03:24

2004/06/03 19:27:19

Let's Go

5

I'm With You

SINGER A

03:43

2004/06/03 19:27:34

Let's Go

6

Mobile

SINGER A

03:31

2004/06/03 19:27:48

Let's Go

7

Unwanted

SINGER A

03:41

2004/06/03 19:28:03

Let's Go

8

Tomorrow

SINGER A

03:48

2004/06/03 19:28:18

Let's Go

9

Anything But Ordinary

SINGER A

04:11

2004/06/03 19:28:34

Let's Go

10

Thing's I'll Never Say

SINGER A

03:43

2004/06/03 19:28:51

Let's Go

11

My World

SINGER A

03:27

2004/06/03 19:29:06

Let's Go

12

Nobody's Fool

SINGER A

03:57

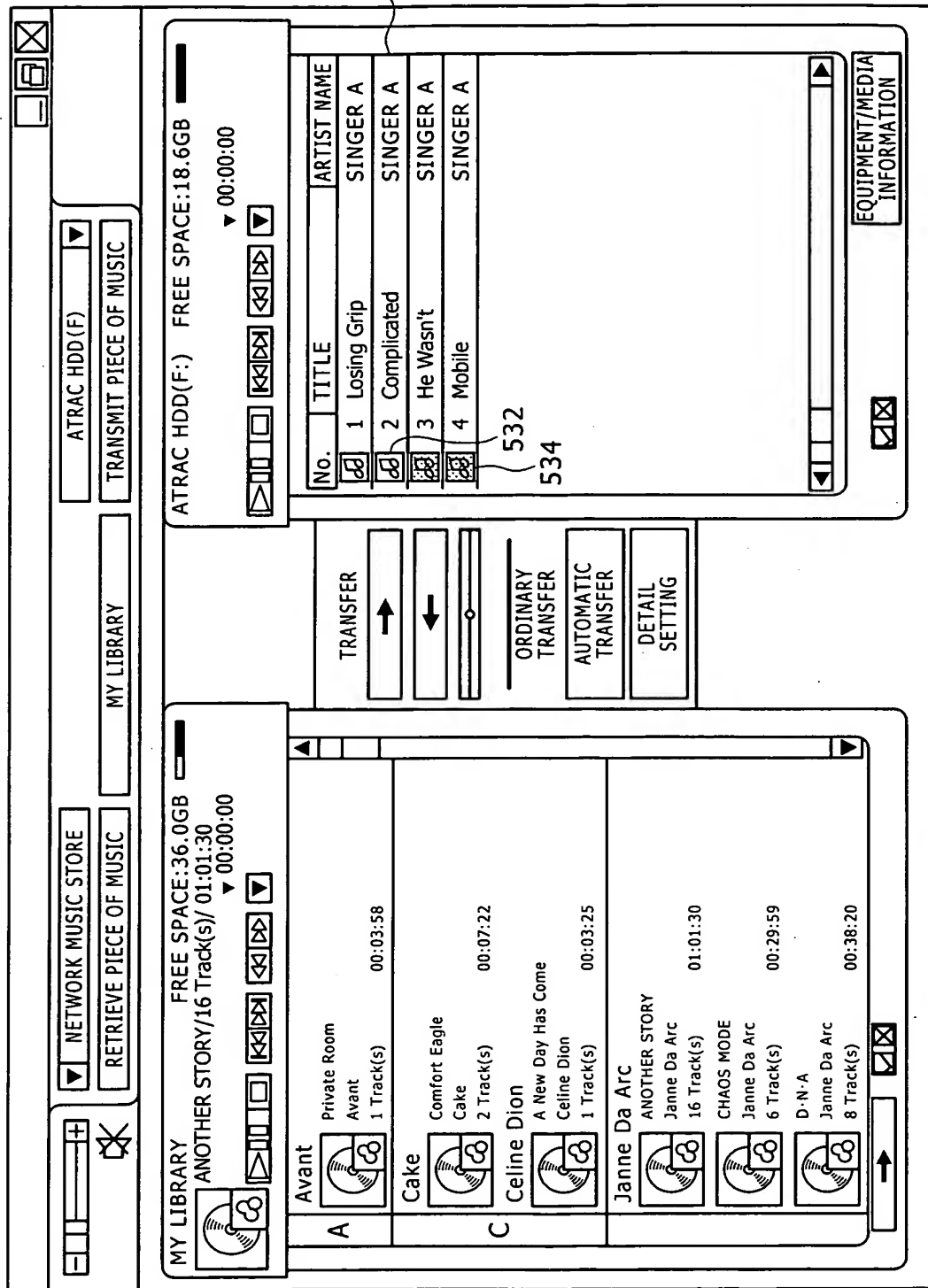
2004/06/03 19:29:21

Let's Go

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FIG. 40



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FIG. 41

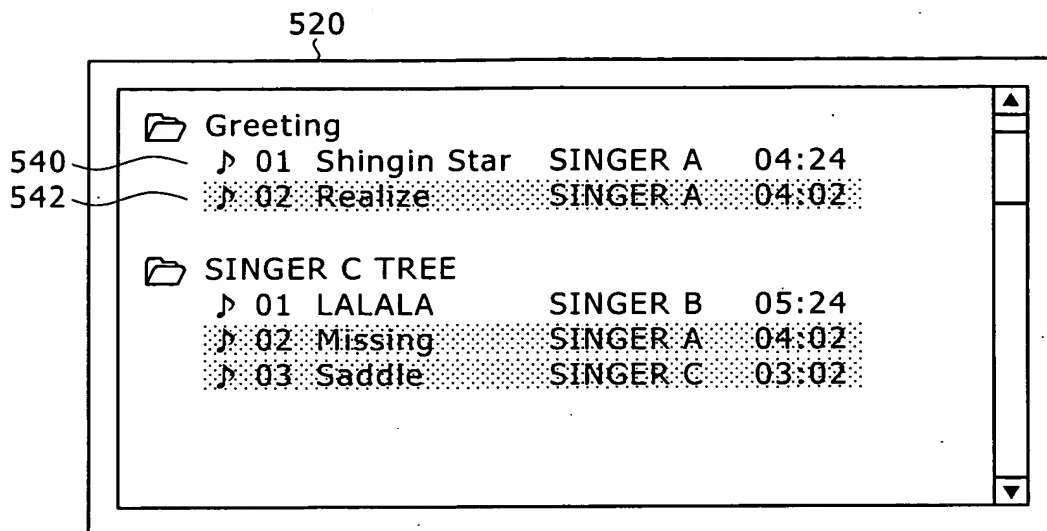


FIG. 42

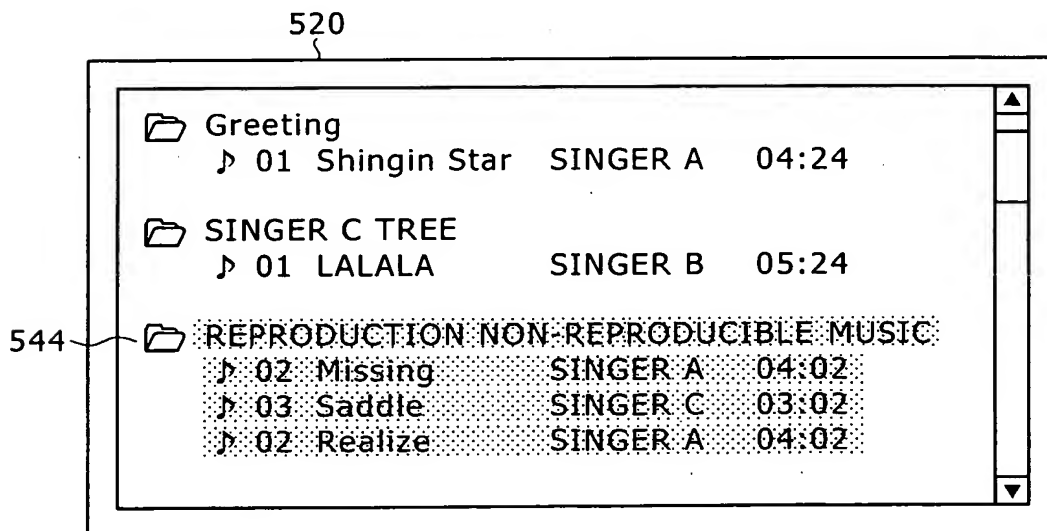


FIG. 43

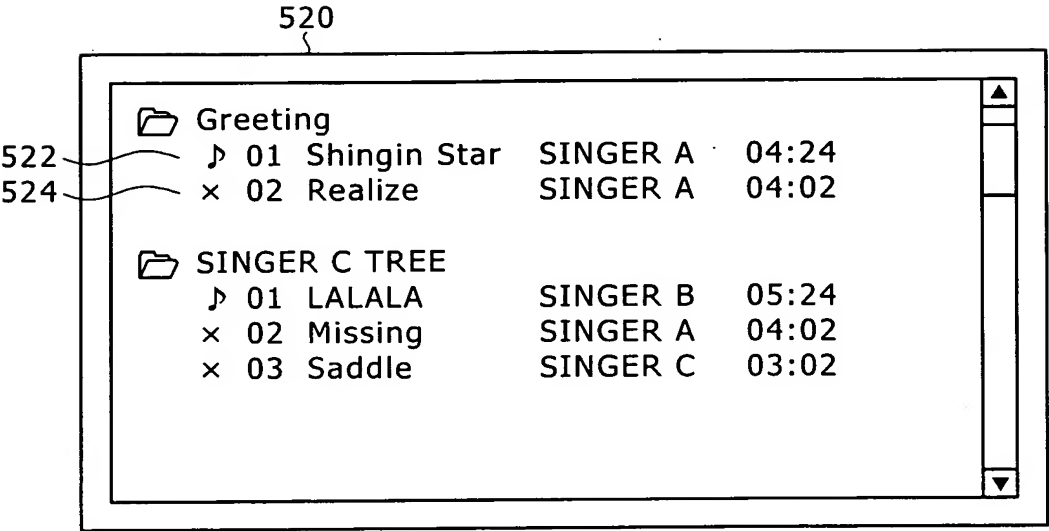


FIG. 44

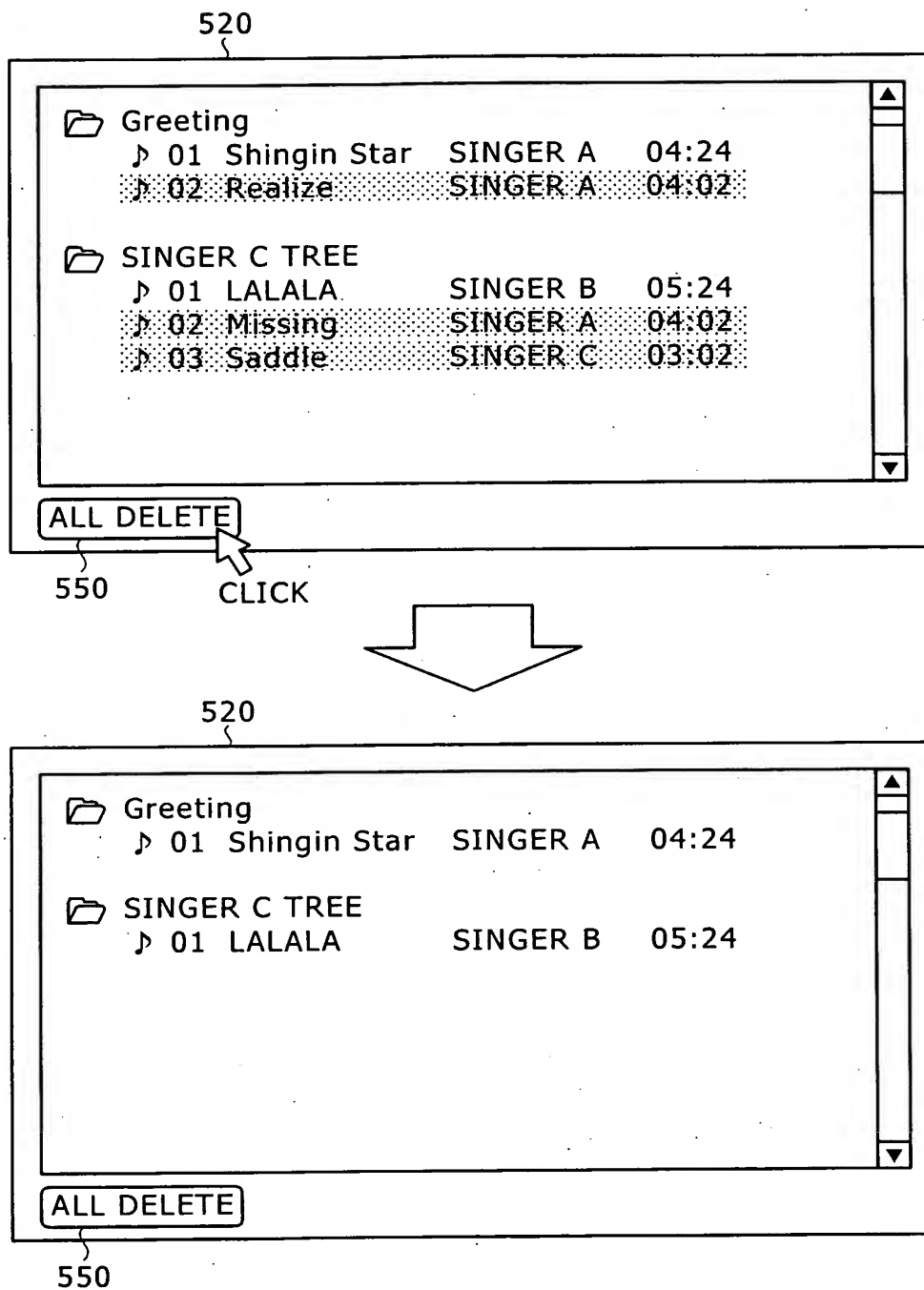
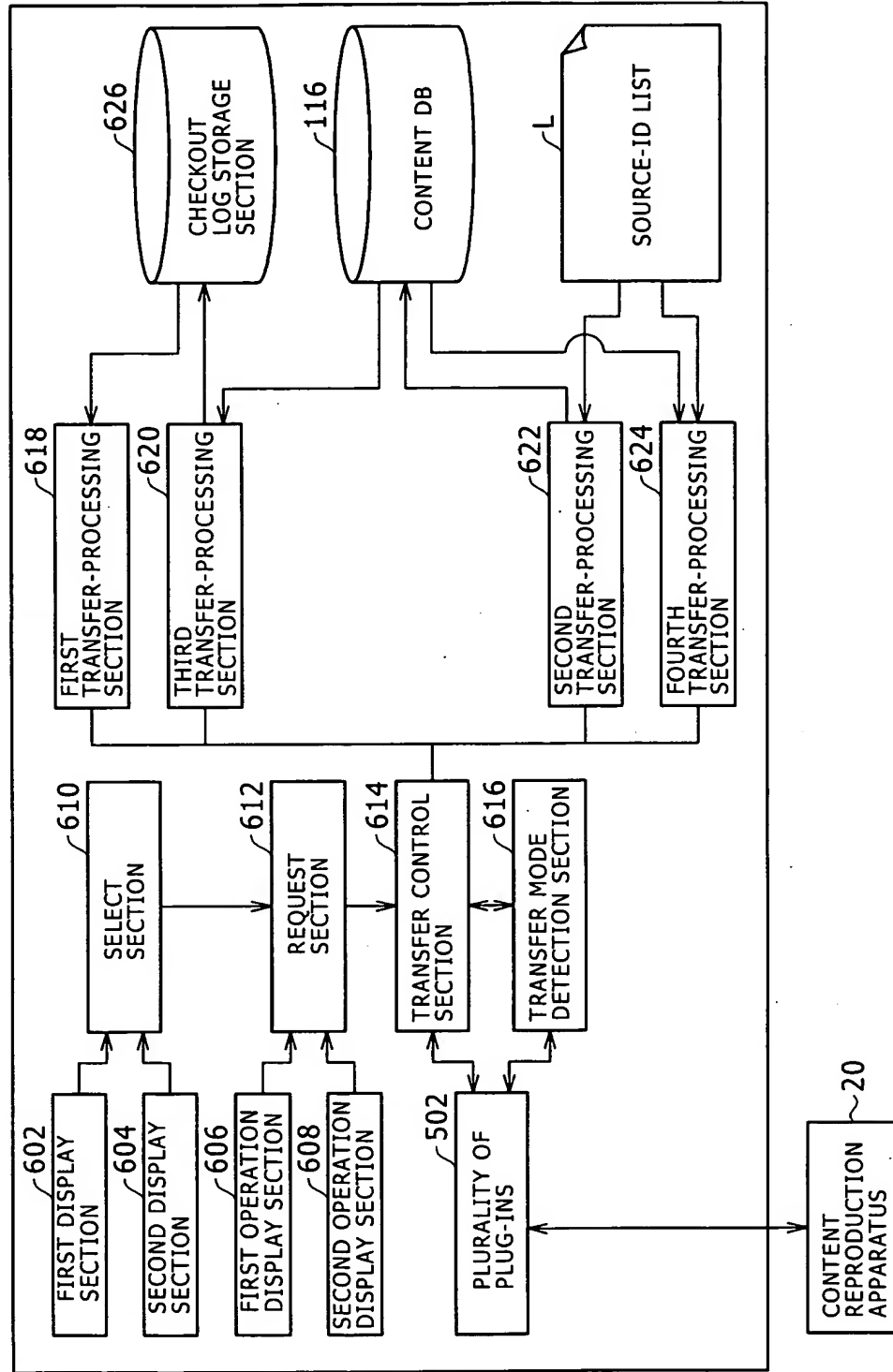


FIG. 45

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FIG. 46

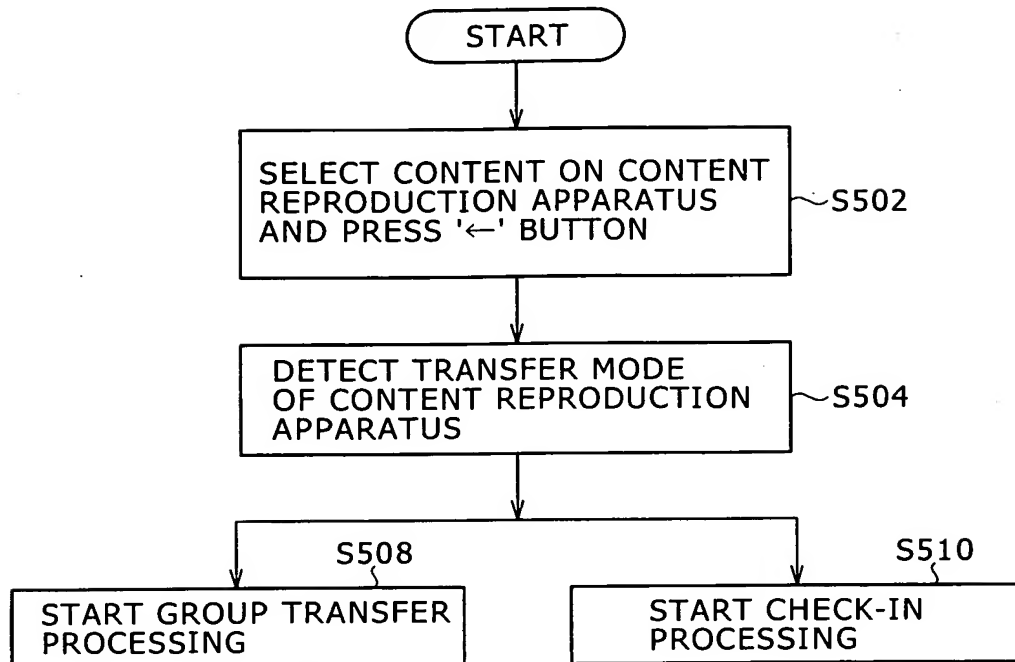


FIG. 47

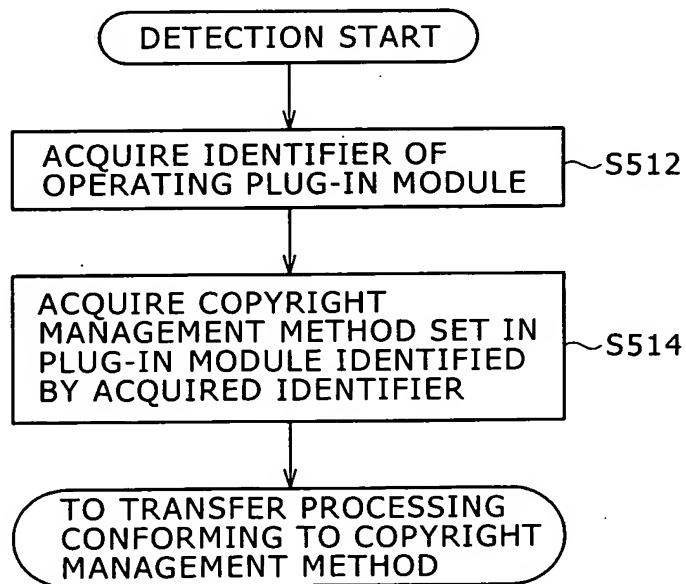


FIG. 48

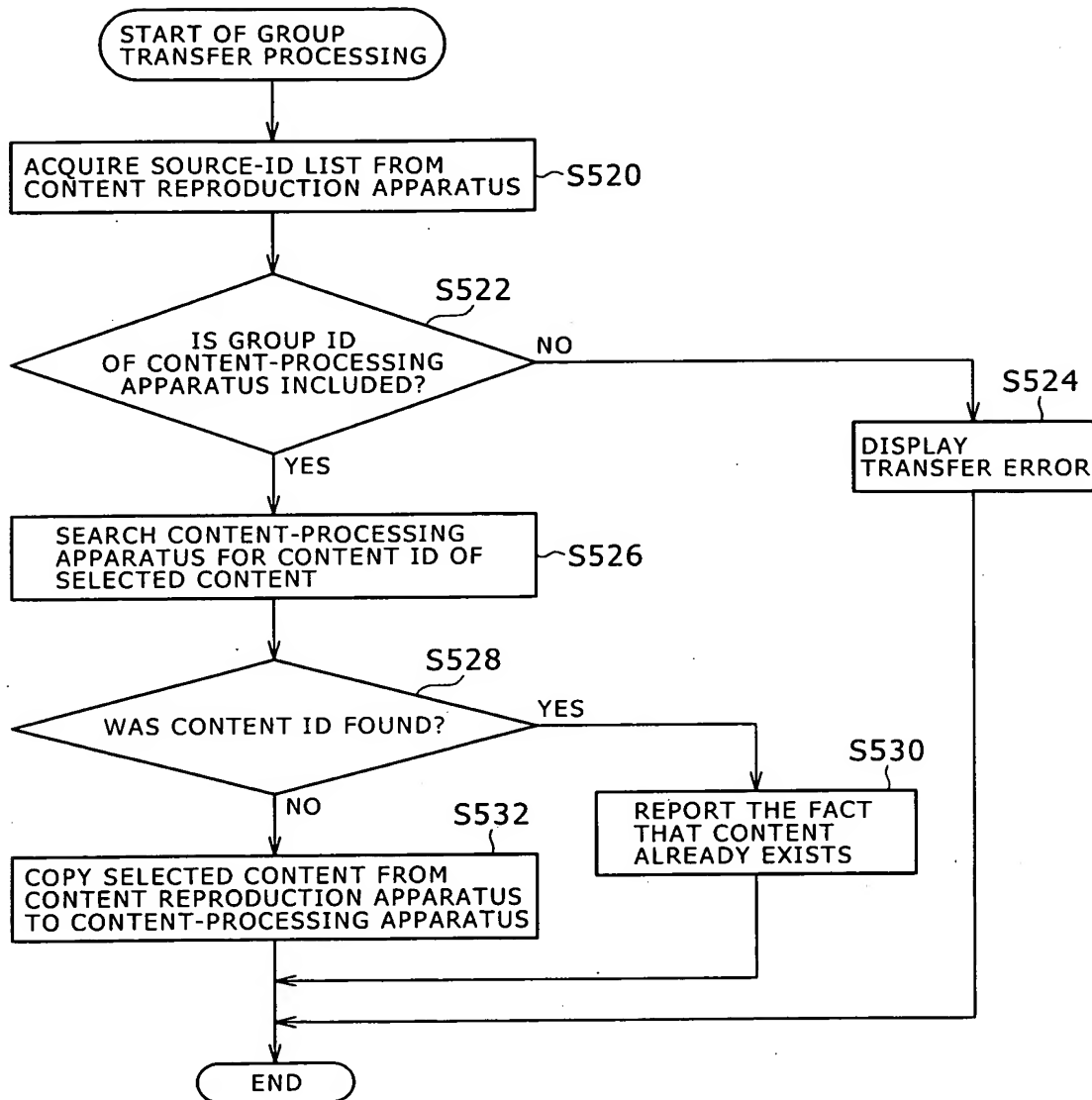


FIG. 49

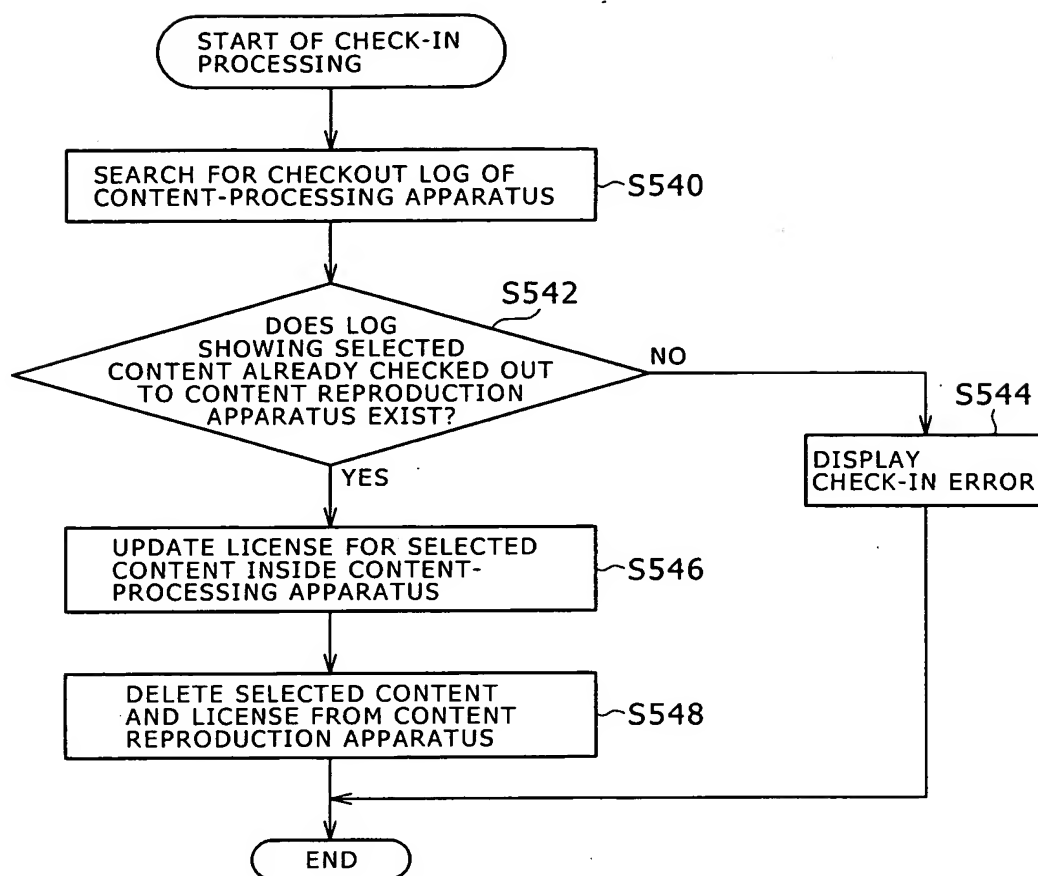


FIG. 50

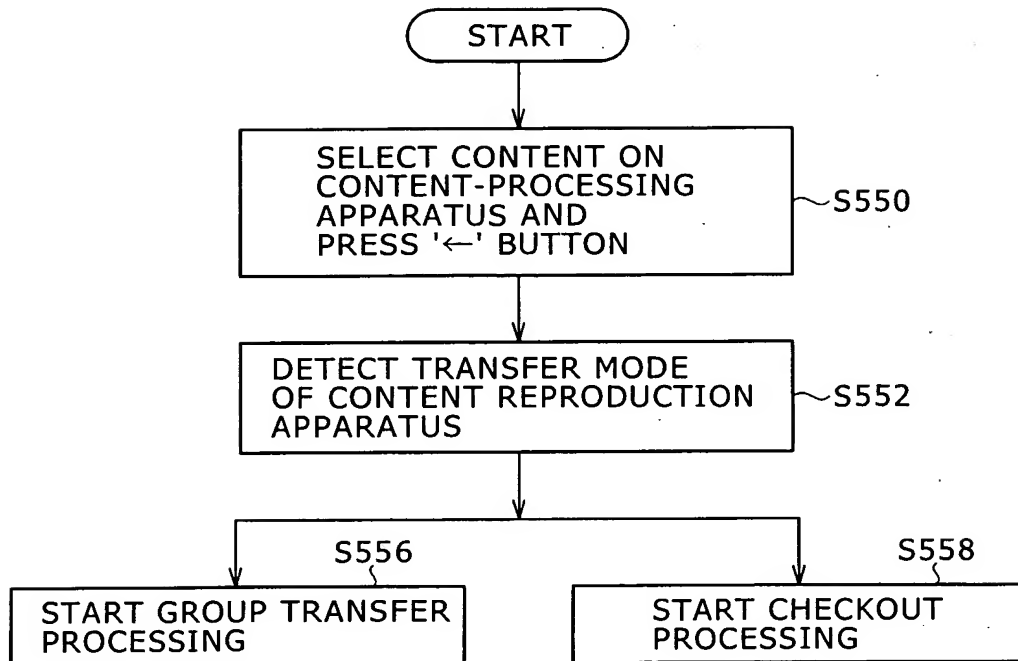


FIG. 51

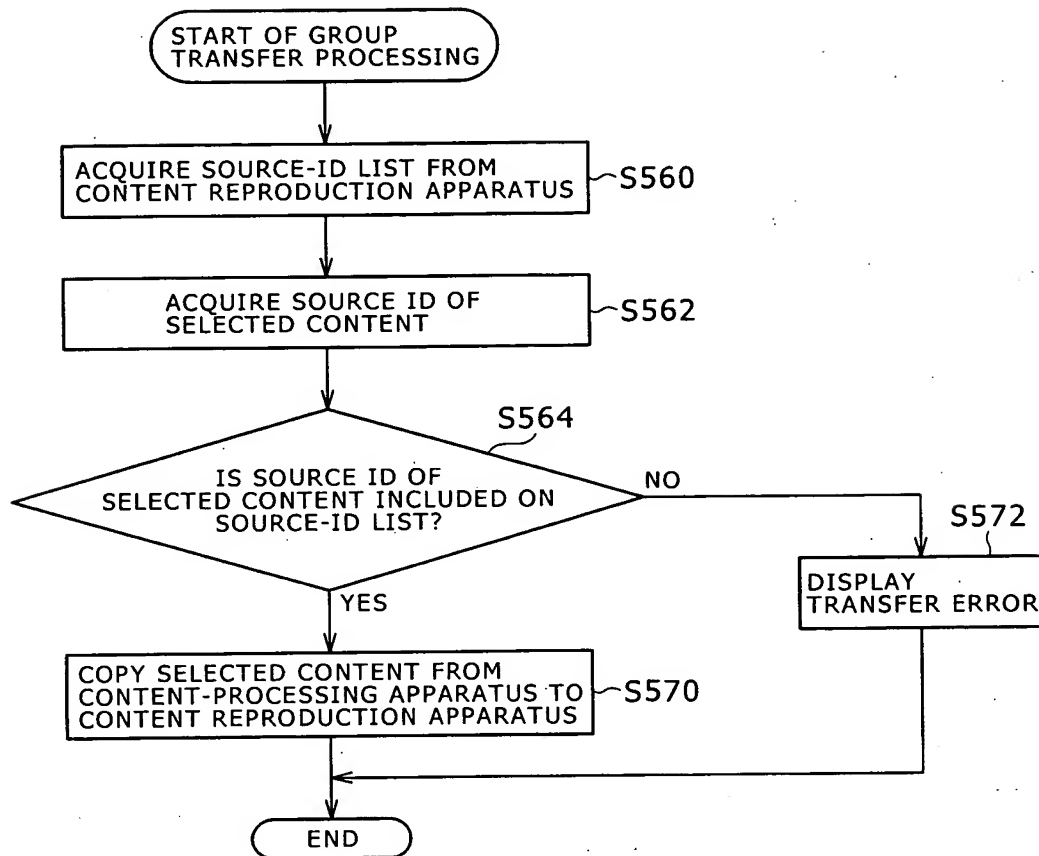
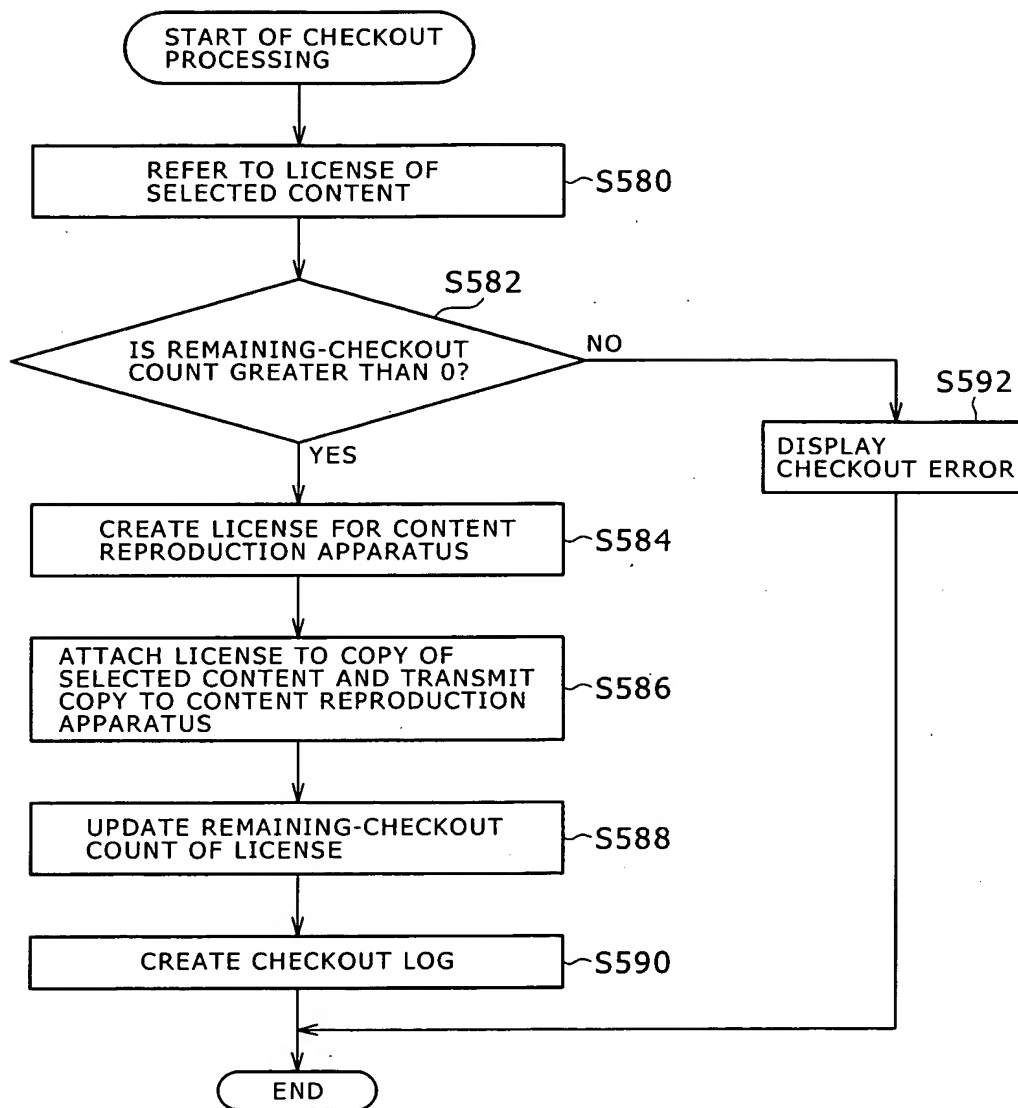
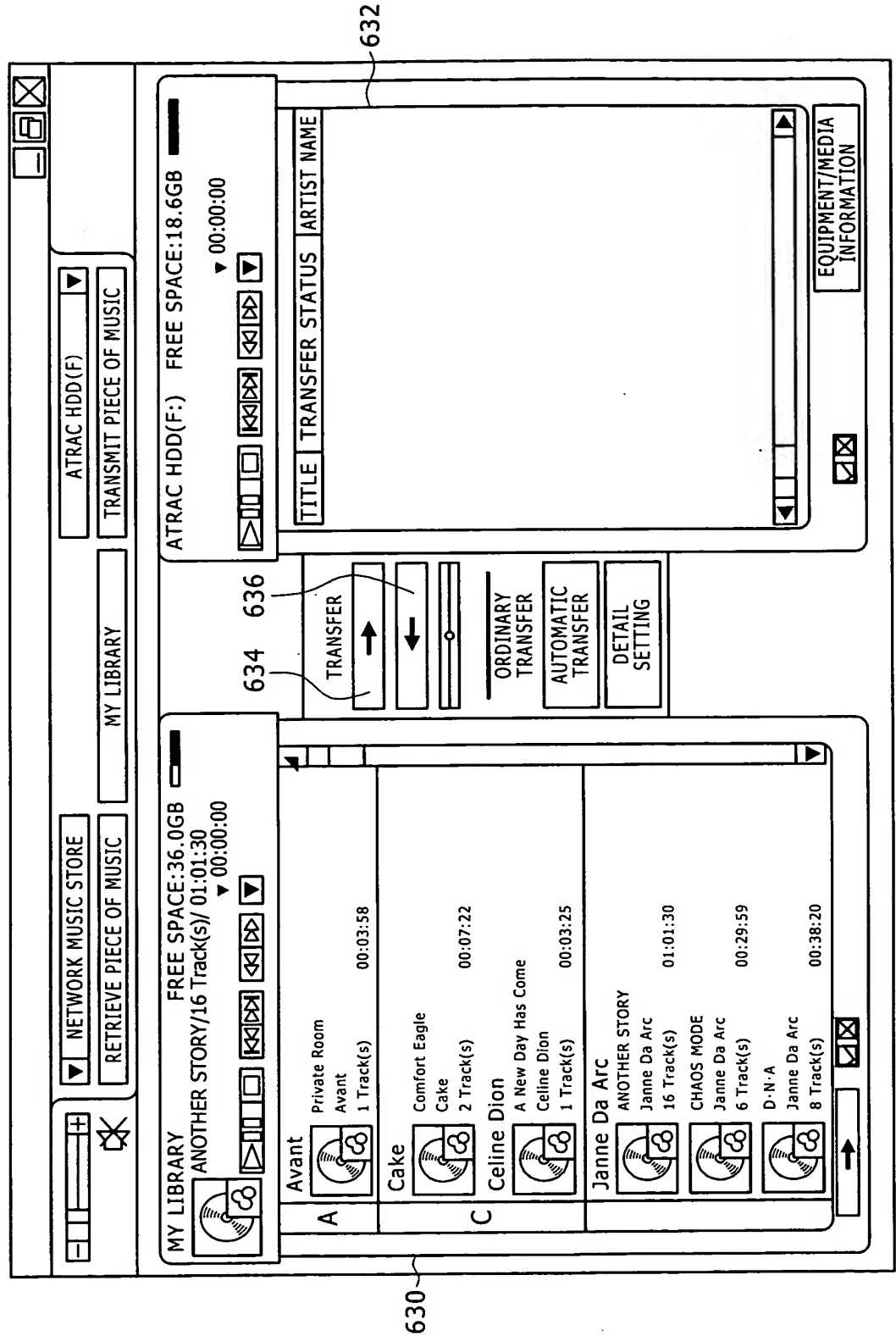


FIG. 52



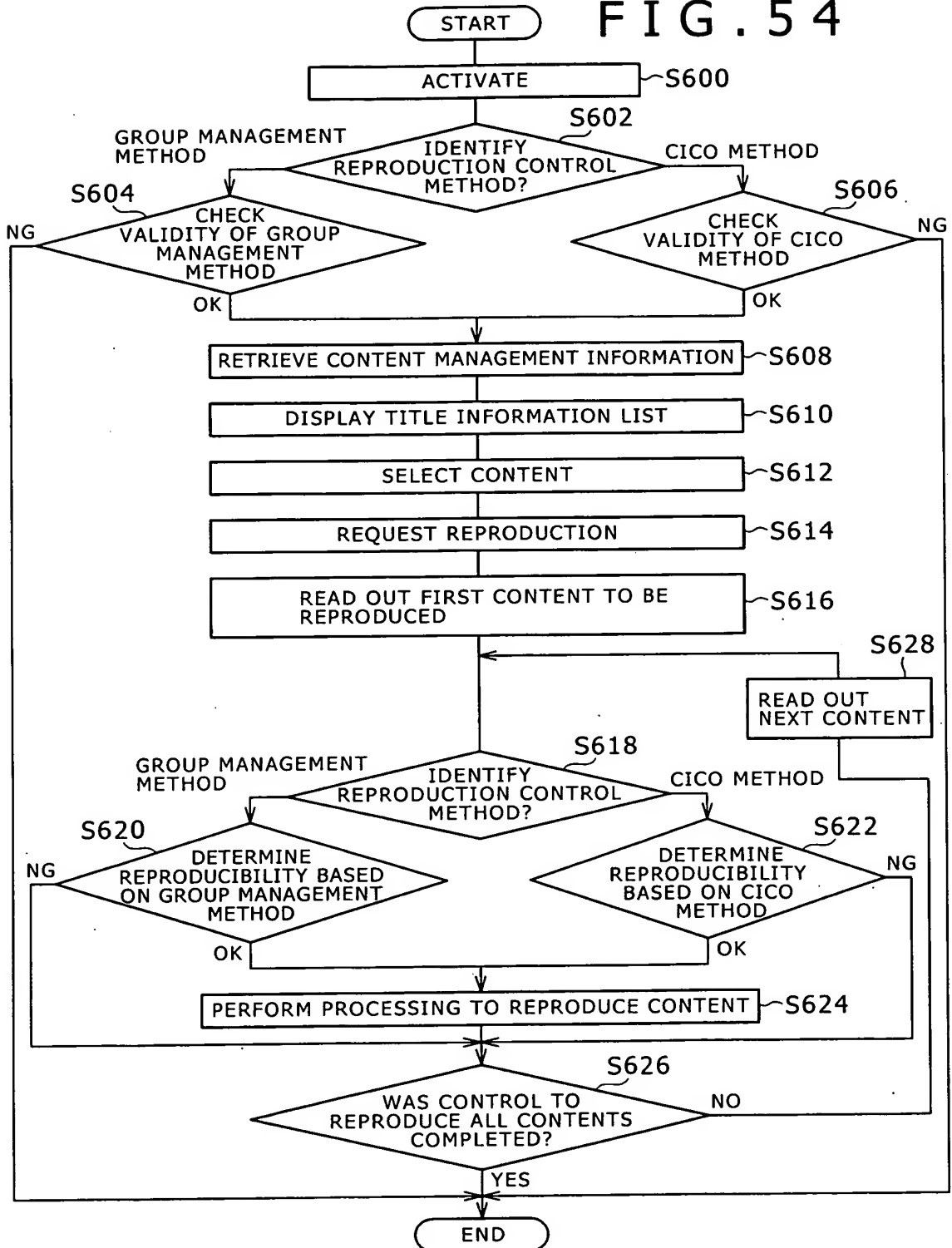
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FIG. 53



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FIG. 54



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FIG. 55

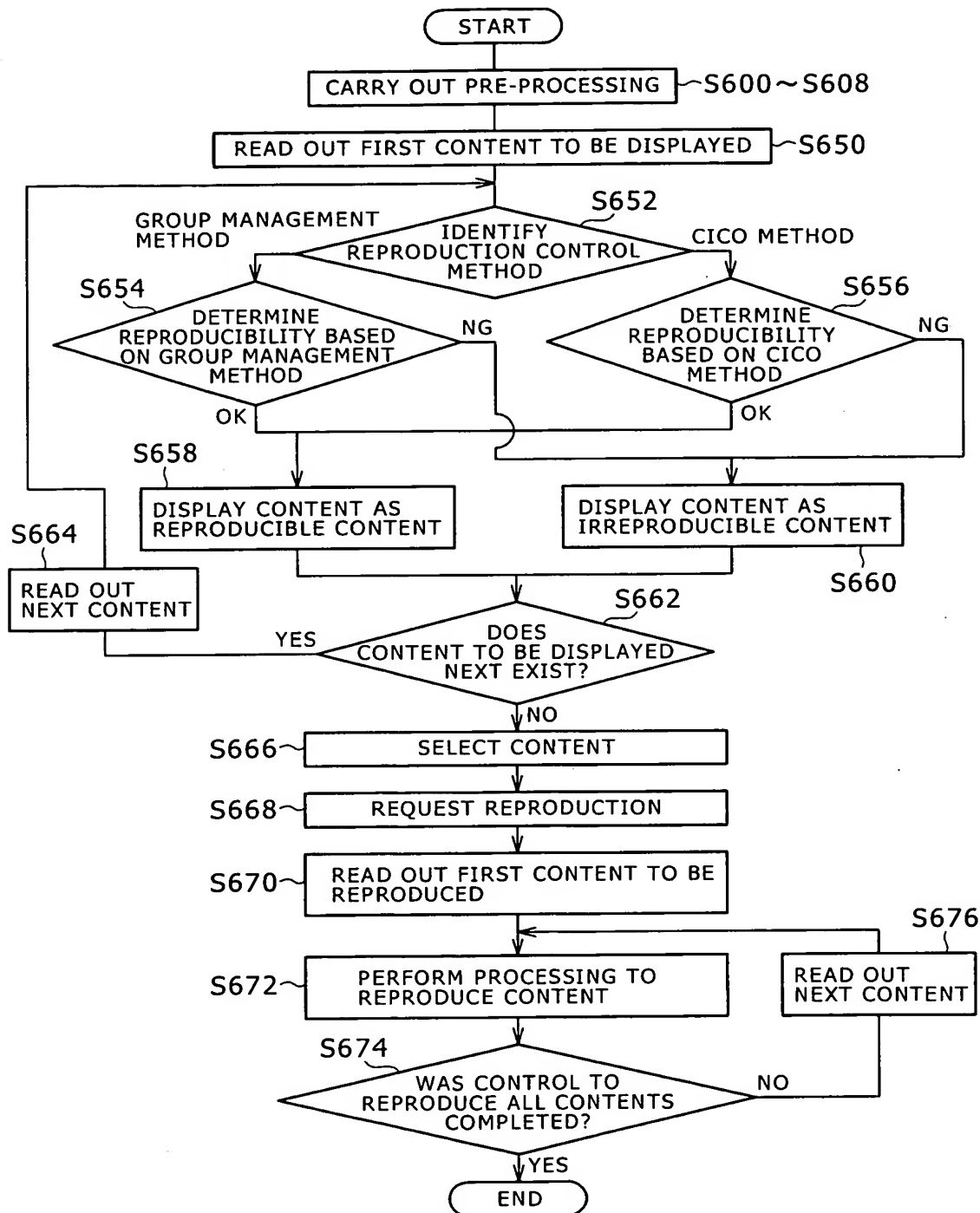


FIG. 56(c)

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| | |
|-----|--|
| | ARTIST A |
| 720 | <div>REPRODUCTION OK</div> <div>© ALBUM A ▶ TITLE A © ALBUM B ▶ TITLE C</div> |
| 722 | <div>NON-REPRODUCIBLE</div> <div>© ALBUM A ▶ TITLE B © ALBUM B ▶ TITLE D ▶ TITLE E</div> |
| | ▶ Playback 4:30 |

FIG. 56(b)

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| | |
|-----|--|
| | ARTIST A |
| 716 | © ALBUM A ▶ TITLE A |
| 718 | ▶ TITLE B |
| | © ALBUM B ▶ TITLE C ▶ TITLE D ▶ TITLE E |
| | ▶ Playback 3:52 |

FIG. 56(a)

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| | |
|-----|--|
| | ARTIST A |
| 712 | © ALBUM A ▶ TITLE A |
| 714 | ▶ TITLE B |
| | © ALBUM B ▶ TITLE C ▶ TITLE D ▶ TITLE E |
| | ▶ Playback 4:30 |